## Academic Essays

Sachiko Tamaki

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Sachiko Jamaki

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I arranged in my writings for them, hopefully to rely on the readers' research, for example, via internet, for the topics being felt to fascinate the minds for learning.

<sup>\*</sup>Some contents may include obscene expressions.



The essays were written during my very basic years of two universities.

I would like to be permitted by the many authors, the creators, institutions, organizations, the teachers and the students, for the references, providing me with plenty of information, excellent sources of idea and opportunities, to show my gratitude without hesitation for my immature hands.

Every bibliography has online references with the detailed access date. And only a slight amendment was made as I felt necessary. It is like my diary.

Feather jacket in every winter, coffee and cigarettes, the smell of old books in the library in the campus green field.

And the table lamp illuminating in my study room of the flat.

Whatever, However the arguments of the essays, I also remember the intermittent hours of actual writing. I never know why, yet it might be the pure aspect of human being.

I hope my short stories to be enjoyed, some day, as well, in some ways.

And this book is my academic essays.

Yours sincerely,

Sachiko Tamaki

Sunday, November 24, 2013 in England

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# Summer 2011- Spring 2012

#### < The Family in 'Hay Fever' / Noel Coward >

As the family is the micro community in society, the key is the degree of being private. The community is consisted of people in different generations with the biological connection except the relationship between the wife and the husband. The experience might be required to understand whether the couple's connection is maintained by the practical necessity or the power of love, which should not arrive on the expiry. If the children take a role of the buttress, the situation would be improved. There is the curious statistical data in 2011, which demonstrates the decrease of divorce rate<sup>1</sup>. Being far from the baby boom, the factor can be the independence and freedom, which are given to the each member. Although the micro community has to have appropriate rule and regulation, nature of human should be considered. The type of the harmony might depend on the leader except in the case of the usurpation.

The each member of the family in Hay Fever, the Blisses has a distinct character, intermingling with the guests who are enough unique to deal with them<sup>2</sup>. The description is also a caricature, which exhibits the degree of influence from society during the period. And the drama is also effective to analyze the mutual impact between micro and macro level of human lives.

Noel Coward's experience in New York in 1921 was an effective incentive for his works, especially for Hay Fever<sup>3</sup>. The influence from American culture in this period is obvious such as leisure, automobile holiday in the market de-

velopment of Ford company, and the magazines and the news papers with the media popularity<sup>4</sup>. The place may have been filled with the interim of excitement and luxury between the post-World War I and before the Great Depression in 1929<sup>5</sup>. The play, Hay Fever is consisted of the American style of the new life in 1920's and the sense of British theatre comedy.

However, the inspiration on the story was not only for the trend, but also from Noel's participation in the house party with the actress Laurette Taylor's family<sup>6</sup>. The author's affectionate description for each character in the play can be from this fact.

With the non-fictional ingredients, we are not only an observer for the realistic human lives in the family, Simon's untidy appearance and Judith who is an actress in the gardening style in the first part of Act1.<sup>7</sup>

The tendency is to be expected as one of the roles of entertainment, which is as an usher into the other world that is no suffering. Although comedy has the aspect as the provider of laugh, the drama requires rather the reader's and the audience's accompaniment than the dream of delight. The stage comprises only one set, having the virtual effect as if the people visit the hall of the Blisses' house with the guests<sup>8</sup>. Furthermore, as a matter of fact, Britain had spent stable condition around 1924 (the year when Hay Fever published), comparing with hereafter, the period of economic depression.<sup>9</sup> The figures show the diminished number of unemployment 1,400,000 in 1924 from 2,200,000 in 1921 and in the average of 2,780,000 in the earlier of 1930's.<sup>10</sup> It denotes that the fortunate coincidence with soci-

ety gave the opportunities to enjoy the play about the upper middle class family with the pure sarcasm charmingly arranged in Hay Fever.

Instead, the escapism is of the events in the play. It is demonstrated by the family, and finally by the guests.<sup>11</sup> When the bickering was likely to deteriorate into divorce towards the family corruption, the dispute that had been infused with entangled complaints was not solved, but it was forcefully vanished by the aptitude of Richard, a diplomat or the Judith's profession, which had been permeating through the members and the story alongside Noel's favor of the classic plays, such as William Shakespeare, Henrik Ibsen and Oscar Wild.<sup>12</sup> The more riddle is whether the process was caused by the chance with Richard and the 'Bohemian'(Act1, p.36)<sup>13</sup>family's nature.

It is interesting enough to consider about how the diplomat's prompt 'Is this a game?' (Act2, p.74)<sup>14</sup> corresponds with the physical phenomenon of hiccoughs in Act3 and sneezes by hay fever. The latter can be similar as the sudden words bursting out with particular emotion. The incomprehensible aspect of life is one of the fascinations of Noel's comedy such as, 'The wrong side of the glass' (p.79)<sup>15</sup> in Act3, which was the advice for drinking a glass of water to stop the hiccups. There might be no answer for the reason.

The active escapism is in the final scene of the play. 16 Although the eccentricity is often positively described as uniqueness by the appropriate level, if it beyonds, it would become not. By the horrible effect of presumably the superstitious power of the Japanese room, the visitors' urgent leaving from the family was carried out within the limited time. The rather comical feeling is caused by the contrast to the family's indifference as if they had already forgotten everything. The uncertainty is also in this scene about whether the situation was only the Blisses' play to prevent further quarrel from what had happened a night before. 17

Their bickering is analyzed in terms of the family life. It was always instigated by the trivial motivations, for instance, a game to decide who should stay in the particular room, and about the name of the street, which was as if an explosion of the stress suppressed in everyday. It is not only an evidence to prove the difficulty of communal habitation, but also a sort of demonstration for the propensity of the family, which is easier to be inclined towards disputes rather than rapport. In the case of the Blisses, they involve others under the circumstances of the unlocked door.

Presumably, their lives are expressed, such as freedom, individualism in modern culture with the awareness of the demise of the popularity of traditional family structure in the paternal hierarchy. 18

The analogy can be made with the Hippy Movement during the middle of the 1960's in the extreme sense. <sup>19</sup> In fact, the revival of Hay Fever in 1964 at the National Theatre and the successful result is confirmed by the author's comment, 'If anyone had told me that it was destined to reemerge, fresh and blooming forty years later' (p.483-p.484)<sup>20</sup>

Bohemian culture that is originated from the 19<sup>th</sup> century or more before of the Romantic Period, they are fairly related to, what is called hedonism.<sup>21</sup> Referring to the Blisses' approach to quarrel, there wouldn't be no mistake if the members' priorities are said to be happiness and pleasure that are maintained with a compromise within the limited lifespan. Although this hypothesis is enough to explain the reason for the probable pretense of the family, the concern of the readers is the Blisses' obvious tendency to be quickly mesmerized with diverted conversations, yet realistically, their characteristics are proper to overcome the problems, which were caused by the outrageous events transforming each family member into a man and a woman.

As conflict and affinity are regarded among humans, and ultimately the war and peace as those exist nearby. All of them are caused by the factors among beings. Noel Coward's other works that are based on a family, for example, 'Cavalcade'22, 'This Happy Breed'23 are suitable as a reference to analyze the period of the wars and the flux of human lives of a family, comparing with the Blisses in 1924.

Those are enough convincing to confirm the intimacy between Sir Winston Churchill and the author.<sup>24</sup> 'Sir. Coward was first recruited to the official position in 1938 by Sir. Robert Vansittart, a foreign office'<sup>25</sup>, who was perhaps the agent between the author and Sir Churchill. However, considering the fact that Churchill himself is also an author of The Novel Prize in Literature and of the value of propaganda effect of entertainment, there is a probability for

them to have priorly associated.<sup>26</sup> There are also novels and plays by Sir. Vansittart .<sup>27</sup>

The variety of Noel's works throughout history and about the difference of human lives in each period, yet what we find is the corresponding aspects of human being, whether it is perceived optimistically or pessimistically. And the people were here and there to do what they were to beyond any social stratification and occasionally, 'common', when the time came.

The fact is that almost all people favor the arts, at least one kind. Churchill and Coward also adored painting.<sup>28</sup> Additionally, Adolf Hitler, too.<sup>29</sup> With this context, the point is to find the answer why the Blisses is so enthusiastic for the arts.

The numerous reproductions of Noel Coward's plays, with the firm evidence to prove that the adjective 'obsolete' is not for his stages. 30 As we reflect human history, there have been many difficult periods. However, people have never ever forgotten entertaining themselves at the theaters. 31 We should applaud for both the audiences, especially families that have been heading for there even under the difficult circumstances and the people for the stages.

We always laugh at humorous sarcasm and charming characters in Hay Fever.

The author Noel Coward died in 1973.<sup>32</sup> The members of families in real world are also required to delegate among the generations. The admiration from the progeny is what the people left as their legacies. The characters in Hay Fe-

ver have been changing their impressions according to the culture and trend in our times, with beginning their weekend eternally from the scene of cartoons, the poem at around three o'clock and the piano with the good old days...<sup>33</sup>

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## <English Literature in 20<sup>th</sup> century and 21<sup>st</sup> century, in the future>

It was a year, which human beings in the world were feeling the end with destruction, the climax of the World War II in 1942.1 There was no mistake for the poet, T.S Eliot to select the small village in Huntingdonshire that is historically famous for the Anglican community to describe the necessity to go beyond the limitation by means of God, in his poem 'Little Gidding'2.3 It might not be appropriate to be portrayed as seclusion, it should be felt as rather the comfort combined with nature even though it performs severity because that the only being was like observing the situation in uncertainty whether it was the beginning of the Earth or the end and, unconscious about one's own life. As if it was an obligation to follow the destiny, which had been already established since the moment of chemical reaction among just the two of hydrogen and helium in the infinite darkness, there were no wonder for the purpose and the goal as the atoms, hopefully it was floated with reverie looking down the ground being filled with the separation between bodies and souls in the land where people had been loving throughout the history of the battles for the aspiration for liberty.4 It can have been a prerequisite for the actual 'disillusionment' (p.537)5 that modernists often describe, contrasting to his poem 'The Hollow Men' in 1925, which forces us to 'behave as the wind' (II, p.84)7on the earth with the finite dream of the ancient Kingdom for the

obvious purpose of continuation of the world and perhaps, it was written by the poet's conscious about the First World War, and the lingering sense of predicament for the future. The light that had been once shining the dilapidated column required to be reflected to alter the angle towards the more higher altitude in the nearly middle of the 20<sup>th</sup> century.

As the necessity is accompanied with the purposes, the judgement was to provide people with an opportunity for the resumption. It shouldn't have been for the culmination of the war in 1945 for too neatly sterilized words 'Ending is better than mending'(p.470)<sup>8</sup> in the novel by Aldous Huxley in 1932 to be intended for the human lives, considering the fact of human life aspiring stability and happiness regardless of the plethora of tragedies and cruelties, whose result is the evidence of the power to over come and pioneer the world.

Although the book, 'Brave New World' is frequently analyzed as the sarcasm for 'The dehumanizing aspects of scientific and material progress'(p.8)<sup>9</sup>, it is sometimes impossible to disagree on the world of this futuristic novel. Regarding the actual condition of modern days, there can be many factors to be applied in advantage.<sup>10</sup>

The process for the options on what normatively being eliminated or being developed for the posterities have been always with the exploration to find the answers in Eliot's 'The Hollow Men', in V, the alliterations of 'Between'(p.85)<sup>11</sup>. The implication for the method to reply is at the beginning of the section of the poem, which connotes the way for the perception in terms of ontology, sci-

ence and the arts with the idea of Eliot's metaphysical sense, and the discovery on the theory of relativity that analyzes time and space by Albert Einstein in the corresponding period of 1920's. 12 As the scientific revolution had already been accomplished by means of the investigation into 'The beauty of equation' 13 even for the universe, it is possible to hypothesize the advent of new attempt in terms of humanity as well.

The corporeal of the non linear shape, if the prickliness is ugly, the riddle is the harmony with such a transparent azure of the sky at 'The 5.00 am'<sup>14</sup> in the pristine air. And it is wondering to find the flux of shape from the view of different dimensions, supposing that it has been done with the postulation of the alteration to be implemented in order to maintain.

Regarding Huxley's ideal achievement about human nature as the experiment with the psychedelic drug, mescaline, his concentration on the light and mind, interacting with Eliot's 'Falls of the Shadow' (V, p.85)<sup>15</sup>, it always purports to be urgent to be revealed evoking the existence of the limitation according to the movement of the sun. The sound of the clock at the time in 'The Hollow Men' is tuned into the rhythm of atoms for the neurochemical activity in the Huxley's brain that was depicted in1954, 'The Door Of Perception'. The visionary in the context of the hallucination is demonstrated with the geometric structure of the phenomena between photons and optics, which is regularly correlating with the microscopic view of the universe. The colors make distinction of the structure and among dimensions and replicate the miniature of the cos-

mos and Huxley's expectation may have been to be a witness of God and the Creation in his experience.

When 'a slow dance' (p.91)<sup>17</sup> is over, the real existences are vertically constructed with gravity, emitting the power of Euclid stability to expose artificial society inflated with the symbolism of languages.

And the metaphysical words were pronounced in Eliot's poem, 'Of the dead is tongued with fire'(I, p.192)<sup>18</sup>. The strings of the words consist time and experience.

Considering Huxley's conception about language, it is possible to analyze his impressive stylistics that is curiously never lyrical as if a sort of cubism with literature of exhibition, in vivid shapes of both substances and emotions, additionally, he always dexterously deals with the sky and amorphous cloud.<sup>20</sup>

Although the whiff of antiseptic is not pernicious sensation, sudden plunge into the stain of lives implies the side effects of the mescaline, as well as soma in his 'Brave New World'. It could have been one of his duties to contemplate about evolution as his grandfather Thomas Henry Huxley who was eminently called 'Darwin's bulldog' (p. 140)<sup>21</sup>. As it never mean only a bipedal process, it is significant to focus on the development of the brain as an organizer for the body and the mind.

The A. Huxley's rather prophetic story was in the context of post liberalism and democracy that had been considered as optimum for the human society under the physico-chemical equality.<sup>22</sup> The Nine Years War in A.F.141 destroyed 'culture' that is unable to define without an adjective of 'human'.<sup>23</sup> The streamlined people had an intelli-

gence, whose values were almost reduced to the work for the technology of fertilization, 'The boys scribbled like mad'(p.259)<sup>24</sup>, 'The pencils scurried illegibly'(p.262)<sup>25</sup> with the efficacy of 'Sleep teaching or hypnopaedia' (p.356)<sup>26</sup>.<sup>27</sup> However, it is a destiny for the readers to observe the culmination of corruption into nonlinear fragmentation and confusion with cacophonous roaring and deluge of tears, and eventually sadistic whipping provokes the idea of disorder of psychological formulas and the correspondence between suppression and release towards the ultimate sexual excitement and religious mysticism in the air of blood and representation of excoriated skin.<sup>28</sup> If the exposures suggest an insoluble problem on human nature, especially in terms of the ability and evolution, the caricatures involved in the subculture is enough to epitome it and to be appreciated the particular intention to deal with a taboo to discover panacea.

In the comedy play, 'Entertaining Mr. Sloane' written by Joe Orton in 1964, Mr. Sloan interrogated the witness of the incident, saying, 'Why didn't you go to the police?'(I, p.73)<sup>29</sup> despite the fact that he himself was exactly a person who caused the death. Such poignant cleverness of human can be compared with his haunting and lyrical confession about the event, in the middle of the play, 'One day I leave the Home. Stroll along. Sky blue. Fresh air'(II, p.124)<sup>30</sup>. There is no inconsistency of Mr. Sloane's personality with the imposition of a difficult contemplation on us who are to laugh, whether it is possible to consider the hybrid result of the evolution for an elaborated calculation to survive and the life with animated passion enabling a per-

son to melt the emotion into nature, stably of the routine. Having published the plays that are filled with antisocial behaviors and deviation of humanities, Orton was closed the curtain of his life by Kenneth Halliwell who was the author's partner.<sup>31</sup> The murder is hopefully assumed to have been avoidable in order to emphasize love rather than hate. The impact of their legacy is huge for the future generations with the literary technic of 'Chemistry of language's behavior'<sup>32</sup>that was their method to learn and to arrange vocabularies for the plays.

The aligned words indicate the empirical production of the arts in the physical world.

Scientifically, it evokes the idea of cryptography for the enigma code during the World War II, and the fact that the battle was exactly among the brains as well as physical<sup>33</sup>. It might be hard to be conscious about the Orton's experience of the war from the sophisticated modern sense of the works until the specified degree of the existences of the corpses behind the artificial cruelty in the plays are perceived by the readers.

'What! are you here?'(II, p.193)<sup>34</sup>, the interactions of the souls were exchanged in other world as well as the ones in no corporeal during the process of the recovery and the people had to deal with loads of debris in the condition of void.

However, the capacity has a potential and whiteness are to be colored.<sup>35</sup> Although the inevitable aspects of humans, which are described by Huxley and Orton, were presumably, the cause and the result of the world wars, the idea is that it actually exists, therefore the request should have

been gradually fulfilled.

'Have you no brighter tropic flowers with scarlet life, for me?'(p.600)<sup>36</sup>.

The acceptance of the sexual revelation and the pleasure led by the culture of freedom is symbolized by the decorated genitals and the breast with campions and forget-menot in 'Lady Chatterley's lover' by D.H Lawrence, which had been a hidden treasure for 32 years until it was published in 1965.37 The activity was begun in the coal-mining town with her quivering knee and as if each of them portrayed an infant whose placenta hadn't yet been removed, and they were feeling the proportionate reaction between physical bodies and emotions.38 'I consider this is really the heart of England'(p.285)39, 'I want this wood perfect ...untouched. I want nobody to trespass in it'(p.287)40. The indication is the possession and preservation, hence the definition of a word 'Importance' develops. The setting of the novel is after the World War I, also being embodied by The Russian Revolution, similarly that the year of the re-publication was in the peril of the Cold War.41

Although the existence of the equal purpose to protect the love and to improve the world, by which it was possible to be declared as The Second Enlightenment, the Berlin Wall was still from 1961 to 1989, absorbing people's aspirations and growing their powers that were generated from the fact of where it was impossible to go and what it is impossible to become, like Hedwig who was born in East Germany. 42

The explosive sound to demolish the wall and it intermingles with the tune between the end of the 20th and the beginning of the 21st centuries when the freedom was obtained in order to select for our own ways with looking through the varieties of vivid colors of 'Gummy Bears'(p. 16)<sup>43</sup>. When the sugary taste of the mass production and consumerism in hypertension exhausts us, it can be an opportunity to find the depth of pop and psychedelic culture emerged from the purpose to comprehend the capitalism heading for the precise individualism and equality.

The genius abilities of human treasures have made a lot of exceptional 'goos' and 'moos' (p.1007-p.1008)44 and it is possible with imaginations and creativity by trials and errors.

Whenever a dream is considered, it is effective to look at the photo of The Big Three in the Yalta conference in 1945.45 Their smiles are dedicated to also the further centuries.

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Einstein, A, Relativity The Special and General Theory (Boston, Claremont, London: eBooks Lib.com, 1920, 2011):

It is possible to confirm with this book that E = mc <sup>2</sup>, this simple and renowned formula has considerable potential for the law of nature, especially the speed of light, when the historical scientists have been dealing with the fact of c, it becomes quantum mechanics and nuclear power, nanotechnology and so on. Einstein's mathematical analogy involves philosophical romance for the fact of human being even beyond the Earth.

The 21<sup>st</sup> century can be the period of demonstration for the evolution and the development of conscious, intermingling with the world of literature of the human arts with the magnetic fields of the dimensions.

In 1920's, human dreams had already been, the sun as an agent.

## Eliot T.S,The Complete Poems & Plays (edited by Eliot, V)

(London: Faber and Faber, 1969,2004):

It can be a sufficient experience to read thorough the eminent author's literary career in one book. The poems and the plays, which describe history and life in the metaphysical level, the readers are able to find the answers about human in his words.

The difficulty is that a lot of Eliot's verses include variety of languages also as the rhythmical effect, thus often intensify arcane impression. However, it is not hesitated for the analysis and it should enhance the centrifugal force of the poems. The book is published from Faber and Faber that T.S Eliot made enormous contribution with Ezra Pound, James Joyce and William Golding. The books enlighten us forever.

Feynman, R, The Characteristic Of Physical Law (London, The Penguin Group Penguin Books Ltd, 1965 first published from BBC, 1992):

One of the fascinations for the physicist is the style of his scientific analysis collaborating excellently with his sense of the arts. There can be no doubt that it might have been the method for him to resolve the limitation of the physical world and Feynman's ability for the interpretation is based on the aspect.

The advantages for the equations are the conservation theory and the angular momentum, also attracting us as the beauty of harmony in the universe.

Excitingly, in terms of quantum mechanics, the probability of uncertainty is only reduced to the half, despite of the humble perception of the scientists.

The discovery of the new particles and the reactions have huge potential for human dream.

The establishment is told in this book.

Huxley,A, The Doors of Perception and Heaven and Hell (London: The Random House Group Limited Random House eBooks, Vintage, 1954, 1956, 2004):

The book is precise to be selected for the purpose of apprehension on the matters of human limitation and the tran-

scendental effects. If the restriction is destined by nature, according to also the culture context, the experiment by the author with the religious experiences and the drug to analyze 'praeternatural' world would appear to be curious. Huxley's process is absolutely unique, as there is the method of atomization. His direction from the microscopic perception and the epistemological sense to celestial euphoria is a sort of pre-empt for condemnation on the book to be only a word of taboo.

Although the light in chiaroscuro often shines the plethora of realities, the fact is the modern day as the manifestation of canonical arts.

## Lawrence, D, Lady Chatterley's lover (Oxford: University of Oxford Text Archive, 1928):

Having tender eyes with neatly arranged beard, the life of the author was considerably severe, whose passion could have been always burning despite of such a mild countenance.

The book, which portrayed the figure of love beyond the class struggle and the conflict after the World War I, had to wait for the publishing year of the 1960's. It was the period of New Left Culture opening the gate to freedom, adorned the world with blooming flowers. The book is impetus to comprehend about human being who repeats the activity

for the warmth and the incorporeal exchange whatever the purposes are. The prohibition might not have been only because of the excessive reality about the sexual intercourse, but also the revelation that is confirmed by the each reader.

Mitchell, J and Trask, S (music and lyrics) Hedwig And The Angry Inch (New York: Dramatists Play Service INC, 1998, 2003):

Although there is no intention to rely on only one drag queen to analyze the result of the 20<sup>th</sup> century, it is certain that he or she, rather this story was created among the emerging cultures of history. It is originally as the musical in New York and subsequently adapted into the popular film.

The drama is filled with the beats of music and glittering dresses with the sense of psychedelic derived from the 1960's. They are parallel with what Hedwig was to be, in the existence of the Berlin Wall and its fall, reflecting about the disagreement of his mind and the physical gender. The aspect of the perplexed sexuality is described as the mythical legend with deities navigating us into the Wonder Land.

### Orton, J, The Complete Plays (London: Methuen Drama, 1976,1980,1981,1983,1985,1987,1988):

Although it is easy to ignore the aspect of subculture in our daily lives, the process towards the modern day after the World War II was unable to be established without it.

Laugh doesn't always correspond with human happiness, especially in the case of black comedy. Being revealed about ourselves in such a terrible degree, sentimentalism exists as the tender breeze. The copyright is held by the final place of the Orton's tragic death. The plays that were written by the genius is enough to reflect the culture and his sense of the arts with love and hate.

### Sleigh, C, Literature & Science (London: Palgrave Macmillan, 2011):

The diplomatic aspect of this text to deal with the collaboration among popular academic subjects is the structure that indicates the Newtonian answer at the beginning of the introduction and the chronological argument is made in each chapter. The equal importance of empiricism and subjectivity with rationality in the two schools have been leading the developmental discovery throughout history. The references and the excerpts from the novels are meticulously taken advantages for the discussions, which have a

dual threshold of the study subjects.

The treasures of ingredients can be with the academic harmony to describe the 21<sup>st</sup> century.

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### CM.

# <The sexual relationships and masculinity of</p> Ernest Hemingway's novels and his short stories, 'Mr. and Mrs. Eliot', 'Cat in the rain' In Our Time. >

The birds in the sky balancing between the whirling air of wind and gravity. The enemy, which should have been killed and adored with pathetic appreciation, was at the bottom. There was the human between them as if an agent of natural law. The power and the force were generated with the waving curve of muscle lines. The expressed human body had painting like beauty beyond both homosexual and heterosexual aspects with what had been engraved in it. 1

It is possible to consider that Ernest Hemingway described the ultimate figure of human guy in his latter work which was resulted in Nobel Prize for Literature.<sup>2</sup>

The story never causes the question why he had to do it. When readers deal with authors who are not in the same periods, it can be quite a luxurious work to imagine.

Ernest Hemingway was developing his own style for the description of human with the flux of history as well as each gender who had been changing the way to live according to the cultures and the generations.

Although human being has the highest intelligence on the earth, the inevitable fact is that people are quite fragile for the instinct level of satisfactions. The marriage is important to balance them, especially for a male. However, we are to witness the risky failure in 'Mr. and Mrs. Elliot'. The story is filled with traditional social convention as its

background, which the first priority of marriage was to have a baby. The didactic infant story like expression about Southern women is probably from such point of view in the past.4 Mr. Elliot required virginity of both men and women in premarital condition.<sup>5</sup> He had the firm ideal figure of human, which was created by the career of Harvard graduate of law.6 As his priority for the marriage was having a baby, the problem might have been the motivation that was whether only to follow the conventional values as the role of humans or as the result of their love. Since our first impression on Hubert can be the male dominant serious character, we have to feel even sadistic sexuality from the expression 'They tried as often as Mrs. Elliot could stand it'7. Despite of the situation, sadly enough, the failure was implied at their first night. The solution was the abandoning of the will, escaping into the world of slumber.8 Although some readers might complain to the author about the exposure of human life, even in such ordinary circumstances, which there was no scarcity and urgency in both materialistic and social condition, their repetitive kissing can be intriguing as the activity is not a direct way for pregnancy,9 but the scene is the pleasure and comfort for us because of Cornelia's maternal affection towards the younger Elliot and also the different aspect of Hubert, who followed straightforwardly his own desire. Whether a mother is the weakness for a man, because of the required subservience and the eternal adoration without sexual relationship, the situation made balance for Mr. Elliot. They should teach their sons about gentility and how to protect what is important for him.

With referring to Ernest Hemingway's own experience in Paris in 1920's, the area had a particular reputation in the popularity of modernism.<sup>10</sup>

And the Elliots' decision as a strategy for the refreshment in the place was appropriate only on the surface. The sympathetic fact is Hubert's poem of mitigation, which permitted the husband to create own release and ideal world as the substitution for the

successful marriage with his wife. Although there is no statement about Hubert's literary works, it is possible to consider his sudden proliferation as the counter effect of his depression. Ironically, Cornelia was presumably more influenced the permeated air of Paris, which was called 'The crazy years' 12.

The intimacy with the elder girlfriend provided her with reliance and pleasure. Comparing with the relationship with her husband, there was no obligation among them. And It is possible to assert the corresponding familiarity between Mr. Elliot and the girl friend as well, The girlfriend was now typing practically all of the manuscript 14. The relationship without duty might have changed the hard bed 15 into the soft one. Additionally, the development among the women in the night was also implied. All of them could have known about the occurrence for each.

Not only the white wine, which symbolizes the sort of rest or oblivion of Mr. Elliot in exhaustion, but also the blowing wind of bohemianism and sexual freedom got rid of rigid pride as a man.

The acceptance is also a guy's faculty and the manipulation of life whether blaming on himself.

The increasing feminism never mean diminishing maleness in 'Cat in the Rain' 17.

It is presumably one of the Hemingway's typical stylistics that emphasizes the opposite with the concentrated description on the other.

The American wife was more liberated woman than Mrs.Elliot, with a plethora of appeals for the new life and stability as a wife, 'I get so tired of looking like a boy'18. Sarcastically, the kitty represents both herself and a baby.

The author named only the husband, who was called 'George' 19. This simple name that is easy to be memorized

is found in other works of In Our Time.<sup>20</sup> If the readers focus on only George of this story, George is in any way, not active and it can be also described as physically stable. The existence of the padrone contrasting with the husband,attracted the wife with the capacity of the elderly man. The discursive aspect for this Hemingway's novel is about the lack of the ability of this talkative young guy to fulfill the woman's wish.

There is the smell of love affair, yet the allusion of sexuality was within the couple's discussion.<sup>21</sup> Her bursts of desire, and the repetition of 'Want' are also explained as a result of menstrual nerves.

When we think about the shift of George's attention, the option for the readers to be pure, is his epiphany about his wife and the padrone.<sup>22</sup>

However, the problem is his reaction. 'I want to have a kitty to sit on my lap and purr when I stroke her.' 'Yeah?' George said from the bed.<sup>23</sup>

'The war monument'<sup>24</sup> in Cat In The Rain, speaks about the contextual change from the past and whether we should be optimistic, laughing at the slothful relationship in peace, with the fictional nostalgia for the cosy room in 'A Farewell To Arms'<sup>25</sup>.

The postscript information is about Mrs. Elliot's death for delivering her baby.<sup>26</sup> I think of Mr. Elliot just after the tragedy and at the same time, being evoked the figure of the defeated kid sitting on the ground when the bullfight was ended, before the story about Hubert and Cornelia, <sup>27</sup> in Our Time ....

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# <The Fool in King Lear / William Shakespeare>

The ambiguity is whether the Bard in the 16<sup>th</sup> century was already predicted the popularity of own works, which are called global literature or plays as if it is a phenomenon almost coinciding with the name 'Globe Theatre'.¹ In our romance, referring to Samuel Taylor Coleridge's comment 'He writes for which he lives and that which is to follow. He projects the future in a wonderful degree' (King Lear, p.ixii)², provoking the idea of his expectation for the future, it is possible to consider the contrast between such wide capacity of Shakespeare's plays and incredible esoteric aspect of the English literature in the Renaissance period.

The analogy of the above can be available as also among the author's stylistic technics, which lead particular excitements and reveries being generated by the cadences of the syntaxes of the meaning of the languages with broad range of spectrums of those comprehensions, not only by the rhythms of that lambic pentameter and catharsis by the people on the stage. Behind such grandeur and with the curiosity for the insular tendency, the fascination for the analysis is on the character with the informal arcane, whether being enlightened or only relying on the melody in the brain.

There is no existence of the entertainer in the original play 'The True Chronicle History of King Lear', which Shake-

speare was totally inspired as well as 'History of King Lear' by Nahum Tate's in 1681.<sup>3</sup> Considering these facts, it is possible to deduce that the clown was purposefully participated by the Bard and it is optional for the plot.

With the practical motivation as the popularity of the court fools in the Renaissance period, their musical talent can be enough attractive as the profound effect to provide the tragedy with rhythmical interest preserving the traditional songs and tunes for the future generations.4 By means of versification for the lyrics, Shakespeare himself can have gained opportunity to perform the magnificence of his words. Although a sort of inconsistency between the play, which is categorized into tragedy and the necessity of being comical and comfort is criticized,5 the argument is established not only for the genre of tragicomedy, but also the historical evidence that the play was dedicated to King James for Christmas in 1606, the day, which was customarily cerebrated with the sacred tunes.<sup>6</sup> This leads us further discussion about more unconvincing aspect of the play itself, which was written by the imperially canonized author, and the play being filled with aggressive comments for the feud moreover there is no mistake to describe as grotesque about 'The royal suffering' (Welsfold, p.262)7. The moment of epiphany is when people face to the confusion being ushered by the Fool toward the solution also for the ingenious dealing with humanity by William Shakespeare.

The court fool's rather subversive jokes can be the implication for the interpretation among the critics about the play as 'Upside down world' (Kermode, p.187)<sup>8</sup>. The char-

acter, who was in one of the lowest position in the hierarchy,<sup>9</sup> suggested the king to intermingle with himself to overcome the predictable situation,'Take my coxcombs'(I. 4.90-100)<sup>10</sup>. A coxcomb that is able to be defined as the uniform for the jester's head since the Medieval Period symbolizes the sort of mental state being translated as cognition which is controlled by the brain.<sup>11</sup>

With the name of a fool, he continuously instructed Lear about the truth sacrificing himself as being impotent to lie as well as the king who was destined to be in oblivion echoing into the figure 0 being pronounced by also the Fool<sup>12</sup>. 'Nothing can be made out of nothing'(I.4.130-140)<sup>13</sup>, Lear's reply, originally a philosopher Aristotle's, makes the idea of also infinity with centrifugal force as human's eternal contemplation whether an egg exists earlier than a bird.<sup>14</sup> The reflection is felt on The Fool's metaphor between sparrows and the Lear's family.<sup>15</sup> However, it is also appropriate to understand in the sense of the Creation of human being, which would be along with evil, and occasionally in beast-like desires.

If the space is consisted of chaos of infinity, it would be unnecessary to concern in the case of upside down world. The child like pure court clown opened the gate with 'The free license of speech' (Videbaek, p.2)<sup>16</sup> to the idea of nature for the trial on human goodness in order to save the right ones by being cleansed with the law of the universe.

There is the historical evidence for the spiritual life of Celtic jesters.<sup>17</sup> It is enough persuasive to consider the fact that the occupation required the ability for the improvisation of poems, which was completed with superstitious

inspiration. <sup>18</sup> From this view, their advice or jokes were appreciated in the court as the voice of divine. The Irish actor successfully performed the elegant intellectual Fool in the film, Peter Brook's King Lear in 1971. <sup>19</sup> These information causes rather intriguing question about the precise definition for the word 'fool'. Although Dr. Johnson valiantly declared the uncertainty about the Fool's enigma, <sup>20</sup> his legacy 'A Dictionary of The English Language' is perhaps a treasure of discovery for Shakespeare analysis, which states on the interpretation on 'fool' as 'One whom nature has denied reason: A natural: One who counterfeit folly'. <sup>21</sup>

Lear's clown neither has masculinity nor being effeminate, which emphasizes other character's gender propensity, beyond sexuality and conventional human values whether by the effect of a sort of disorder, no one, except the Fool, was able to take a role of oscillation between 'fool and wise' (Welsford, p.27)<sup>22</sup> and between real and imagination.

The hypothesis is whether Shakespeare's famous quotation in the play, As You Like It, 'All the world's a stage'(II. 7.135-150)<sup>23</sup> is testified by The Fool with the evidence of the relation between arts and buffoons.<sup>24</sup> The affirmative answer is supported in the scene of King Lear that the jester standing by the king in the storm, followed him despite of the deprivation without being scared of the risk of death.

The impressive song by the jester 'With heigh – ho, the wind and rain' (King Lear III.2.70-80)<sup>25</sup> was the pathetic attempt to harmonize with nature that was in wrath as if the Fool was a part of the rain and the wind in onomatopoeia

as well as Lear's struggle to resume to be sane and desire for physical comfort. In contrast to the 'Twelfth Night' that is also finalized with the song, the Fool's one is a symbol of human weakness in nature.<sup>26</sup> However, both of them are for the destinies being performed by the buffoons of the tiny existence in the play, which is unable to be controlled on human's own. The voice of nature sung under the circumstance of happiness was not only for the air of cosy pleasure, but also for the haunting world of telos. Sadly enough, whether we are all like a bird, just obeying the movement of the wind, in other words, the circulation of the orbit, toward the end, which is joy or suffering, with the specified memory of nostalgic tunes echoing in our soul. Like the image of the song, the Fool in King Lear was gradually decreasing his appearance on the stage, then, he disappeared with the joke of insinuation 'And I'll go to bed at noon'(III.6.70-90)<sup>27</sup>. The moment is the heritage of the court jester conjuring up the particular countenance of a clown, which is consisted of laugh and cry.

The fact of his death is in grammatical ambiguity, 'My poor fool is hanged' (V.3.300-310)<sup>28</sup>, there is a probability of suicide for the loss of Cordelia.

This is the point that people have to deal with rather whimsical phase of humanity and the first process is to atomize what exists between them, 'My boy' and 'Nuncle' (III.2)<sup>29</sup>.

The Fool spoke as the bubble and he vanished like it. Referring to the Elizabethan psychology, if the character is categorized into air and water, it would be appropriate<sup>30</sup>.

From the latter part of the play, the decision of the fate was to shift the duty from the Fool to Tom. Severe and

cruel, but the hallucination is the slight of heavenly tender, corresponding with the climax of the anonymous old poem 'Tom O' Bedlam'<sup>31</sup>, even though the madness was pretense, Lear required the remedy. What Shakespeare creates with the collaboration of Tom and the Fool is one of the themes of this play. Many critics analyze the prophetic jester's message in Act III, Scene 2 line 87–96.<sup>32</sup> Including rather utopian sense, his voice will be...<sup>33</sup>

The Fool's existence is worth to be the threshold of William Shakespeare's vortex, not only for King Lear but also his whole works.

There is a famous court jester's joke in the ancient period, 'Do you know what I am going to say today?', The congregation replied, 'Yes', 'If you know, then I needn't tell you'(Welsford, p29-31).<sup>34</sup>

Although Shakespeare's works and the plots themselves have been extensively recognized and the history of the variant reproductions covers for almost 500 years, it is possible to find the different attractions of King Lear according to the degree of familiarity with the play. For instance, after the Lear's order, 'Call hither my Fool'(I. 4.70-80), Oswald appears. For the people who have already known about the Gonerill's steward's character, the moment is for giggling.

Finally, it is essential to make addition to the Fool's pedagogical role as the court clown cum the theatre clown, who has been bequeathing the insoluble riddle to perhaps also the Bard.

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### CO

### < The existence of God >

The corresponding fact is that both language and time are in sequence. Human creates a word 'God', people in the world have an each expression for it in their own countries and the areas have their own times. Considering this, it is impossible to hide mysterious feeling for the relation between God, language and time. Although there is no expectation on this essay to analyze G-O-D from linguistic view with the human brain that composes the sequence, it might be possible to make an implication for the position of God being inside or outside the time and space, and human epistemology is worth to discuss about the existence of God.<sup>1</sup>

It is possible to be informed about God with the Bible which is consisted of language. This can be called materialization about the perfect existence.

Interestingly enough, the Bible is quite a treasure of practical knowledge such as about architecture, hygiene.<sup>2</sup> Although according to the Old Testament, the falling from the Eden is the first sin of human, possessing the knowledge of the tree, yet as a whole, whether it is felt to be in the Bible as what God eventually gives us.

In fact, omniscience is one of the significant properties of God.<sup>3</sup> Without the distribution of the property to human, the existence of God becomes unstable, considering the process of human mind and the brain, which generates the de-

sire for ethical, ideal moral and salvation as the usher of 'The way of life'4.

Being based on the argument of the theory of perception about the noise of fallen tree in no receiver, it is possible to analyze about the incorporeal, which I mean that the existence of God without human being. <sup>5</sup>

As if before the Big Bang, there is only a space and time. From the view of optical sense, it is oblivion. However, there might be time as invisible particle in the space. Just as the creation of the finite, the space becomes being considered as infinite.

The infinite being God should be investigated similarly as psychology. Because it doesn't have the parts which are physically divided, in order to reveal the facts. Therefore, we have to revise Descartes's famous word 'Cogito ergo sum'.

The Old Testament states that 'God created man in his own image'8.

The analysis for the existence requires the hypothesis where it is as if the corporeal figure. As Tomas Aquinas suggested the position of top of the hill, which means that it is beyond time and space and from the position, the perfect being looks over the all.<sup>9</sup>

As in common, there is no probability that the three stages of time exists simultaneously, hence it implies that God knows the result of its own creation or the existences or the omnipotence is a causation of the future events and it explains the flood on the earth in Genesis. 10

However, there is an argument to divert the analysis towards the different idea. William Parley's suggestion is quite discursive. 11 The point which is in this context is the process of the stone coming to the place as well as the difference from the watch of the intelligent design. It is possible to rely a solution on the predestination analysis for the natural creation of the stone to the fact that the stone was arrived at the location.

Referring to the first paragraph of this essay in terms of God and the epistemological idea, it can be an evidence to prove that human knowledge heads for the production of a watch, which performs the regulated motion with the collaboration of the parts. The comprehension of the above is depending on whether the similarity or the difference between the stone and the watch are found. In the former case, the rigid confirmation about the position of God is totalized as the regularity of the universe.

If there is no randomness for the universe, the explanation of the position of the God becomes more comprehensible. As omnipotent and omniscience God is the causation of future events, it might be easy for it to accomplish the teleological purpose as if the prediction for the trajectory of the ball, which being thrown by the player.

Although David Hume insisted on the universal law of nature as being consisted of chance, referring to the Epicurean Hypothesis, <sup>13</sup> I am to make a counter argument for the finite number of atoms, which the limitation which is created by the fact of finite, generates regulated motion of each, thus there is no chaos and the regularity proposes the probability of repetitive movement in regulation as the

mathematical 'pi' indicates. Further more, there is the fact of circulated orbit in the universe.

David Hume is considered as an atheist. However, he didn't have the idea of the causation of the chance in detail. The failure and the success of the chance can be corresponding with the argument of the problem of the evil despite of the existence of God.<sup>14</sup>

'God never play dice' being pronounced by the famous physicist, Albert Einstein, though I never theorized him as the atheist.

Rather, I should say, there is the freedom of selection to understand the meaning of the word of God. There can be no mistake to propose that God is like an agent of ethics and atomic science as if the predestined motion of the particles, which have used in this essay in terms of Calvinism.

It is important to investigate God and know what it is. Whether it is affirmed the existence or not, if it is ideal for human and there is many to learn from it.

The professor in University of Athens in Greece suggests in his lecture that is titled as 'The idea of Mechanism', about the mechanism of our body and the action of antibiotics. <sup>15</sup> It can be added as the mechanism of viruses. The prediction about the infectious illness is effective on our health. The ability for prevention is one of the substantial potentials of God, which is bestowed on human as well.

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### <The State of Nature & Justification of The State>

### <The State of Nature >

Such utopia-like, the state, being suggested by the anarchists, which is consisted of human cooperation for the purpose of the future growth and the positive social relationship can be achievable, ironically, with the piece-aspect of the state of nature as a result of accomplishment of human evolution denoting the growth of the civilized society. This is enough persuasive for the analysis of the state of nature by Rousseau, Hobbes, with the teleology, and the cosmology requiring the examination of human nature itself. The land and the resources are freely available for everyone whose morality and rationality is only the stage of fledgling. Additionally, these organic properties are often in scarcity, which proves the particular restriction under the state of nature that the liberty and freedom tend to be emphasized.

Although Hobbes hypothesized a little existence of the organized law of nature (Lex Naturalis) in the first stage towards the civilization, yet with the optimism for human goodness, in the case of the insufficiency, the battles for survival are culminated into the state of war. However, considering the rudiments of the law, it indicates

the aspect of preservation and desire for higher quality of liberty.<sup>5</sup>

In the light of freedom, the idea of John Locke in the Restoration period, which states that all human beings are born under the paternal authority with the existence of a father, makes ambiguity to distinguish between the state of nature and the civilized society.<sup>6</sup> It is possible to demarcate by the motivation for the power.

If it is within 'The three causes of quarrel'(p.83)<sup>7</sup> by Hobbes, the phase is in the middle of the process of the development heading for the ample existence of the law, which becomes easily convertible into human goodness as a result of the repetition of the failure. However, before the pessimism for the state of nature with the word 'The repetition', the fundamental part is in Leviathan 'The nature of war; as it is in the nature of weather'(p84)<sup>8</sup>. There is a day in storm as there are clear days. The fact is that it is impossible to stop the rain.

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#### <Justification of The State>

If there is the occasion to negotiate, the important thing would be the concession of the purpose, in other words, the goal. Therefore, it could not be enough to be convinced only by the stability on the surface, which is provided by the evolution and the development from the state of nature.

With respect to Rousseau's teleological view, it is essential to expect the particular end of the state, which can be normatively maintained forever. The situation might be one of the human dreams, as the word has been pronounced even in the 21st century. It means a sort of ideal sanctuary of the state if the slight arrangement is considered.

The novel 'Utopia' was written by Thomas More during the 16<sup>th</sup> century under the extreme authoritarianism of the Tudor dynasty and the expansionism.<sup>10</sup> Although the historical fact is the aptitude of HenryVIII as the king, the readers are impressed by the rather sarcastic aspect of the book, 'Utopia' and the More's literary technic, such as the intentionally devised disadvantages on the world of the novel. From this view, the most beneficial way is to focus on the impeccably balanced individual free will and the general will, which appropriately harmonize with nature of the universe.<sup>11</sup> It is possible to hypothesize that the Utopia is

as a result of the accomplishment, which can be achieved by the improvement of the knowledge, correlating with human goodness, because that the conflict or war is often caused by a fear and intimidation of uncertainty. If the weather becomes possible to be changed, it never mean abuse of God that John Locke suggests as the origin of the power. And it can be comprehended as one of the qualifications for human abilities, which God has bestowed on us. For instance, the Newtonian science of the Enlightenment, being supported by the Royal Society is the positive consequence of the state system as an impetus for the development with the law of nature.

Hobbes's ingenious technics of atomization for the state analysis was with the broad capacity of his knowledge such as geometry, optics, which are represented by the cosmology of philosophy. There is no doubt to say that he was pursuing the geometric stability and formation for his country during the period of chaos and the inevitable necessity was based on the fact that the state is consisted of the people, thus his first priority was the study about human nature.

As the state and the people are within the mechanism of the universe, they should establish good quality for the each part. <sup>17</sup> As human happiness catalyses human goodness and pleasure is the motivation and direction for free will, the completion of the collective will for the state is significant, which offers liberty with excellence. <sup>18</sup> In such freedom, the people are able to obey the law because of morality and rationality not for the fear of punishment, indicating

that to follow the rule is not by the restriction but, by the natural loyalty of man.<sup>19</sup>

There is no secure protection in the state of nature.<sup>20</sup> As the linguistic development proves, the organic process of civilization is as a result of evolution of human brains.<sup>21</sup>

The state protection is vital.

The average of moral degree in each developmental stage can be defined as their ability as well. Considering the tragic events in our history, the analysis of 'Priori knowledge' might be required without being criticized as the human discrimination.<sup>22</sup>

'The equality among men in the state of nature' (p.192, p.193)<sup>23</sup>, which was pronounced by John Locke. By this statement, it is likely to admit the specified inequality that can be called 'Positive inequality' during the development. As a matter of fact, we don't have tusks or claws, the strength is for the brain being succeeded in the highly sophisticated lives with the rational dexterities, which are awed by other species.<sup>24</sup> Perhaps, the desire for the power is the factor of inequality to be emerged.<sup>25</sup> However, without the aspiration, there is no improvement for the state.<sup>26</sup> The power indicates not only the struggle for the authority and possession, but also the solution on the misery by means of the power to develop under the positive inequality that is of the natural process. Imagining that if there hadn't been the GM food and transportation technologies, the tragedy would have been enormous.

Therefore, it is possible to assume that the state never condemn the people's ambition and the system has brilliantly converted from 'inequality' to 'meritocracy' with utilitarian-ism, correspondingly providing the citizens with the opportunity to demonstrate against irrational inequality, by means of the rational interpretation or amendment, of democracy.<sup>27</sup> The admiration for the individual will by the countries can be an incentive for the people's precise balance between the one's will and the collective. It explains the Collapse of Communisms in the latter of the 20<sup>th</sup> century.<sup>28</sup>

Although the More's Utopia is tended to emphasize the idea of communism, the novel doesn't have the sense of imposition that is connoted by the suffix of 'ism'.<sup>29</sup> Additionally, the Utopia is not in anarchy.<sup>30</sup>

As morality is the positive agent for a social contract to make tacit agreement, it is also excel at subduing the gravity of egoism.<sup>31</sup> The most powerful force of mind includes altruism with the diverse range of way to sacrifice on their own for other people.<sup>32</sup>

Under the circumstances of peril, the altruism is often effective for the deterrence to expose what the situation exactly means.

Being more to be known, the unexpected relation between hedonism and the self-sacrifice exhibits complicated humanity as the labyrinth. The hedonists are sometimes pleased to select own death, if they feel worth to do so, moreover if they are jubilant to do so, with the idea that the happiness isn't be without the person or the people. On the other hand, the main role of the state is to focus on the general altruism, as one of the social welfares and to offer the opportunity for the people to participate in it, such

as volunteering or fundraising.

In fact, according to Dawkins, 'Altruistic behavior leads to greater evolutionary success' 33.

Whether such aspect of human is organic, the existence of the mind is debatable.

The sarcastic fallacy for the charity might be on the analogy between the beneficial balance in the game theory and the circulation of the orbit in the mechanism.<sup>34</sup>

The modern issue for the state to establish the ideal future can be the solution for the invisible war, if there is, how to deal with them for leading the people towards the approval.

The argument and harmony by the philosophers have been echoing throughout the centuries, being preserved by the state.

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# <The Three Worlds Typology and the Cold War & Democracy for the 21st century>

#### < The Three Worlds Typology and The Cold War >

The classification of the world is as if the symbol of each country, being consisted of political ideology and economy.

It is the economic centered classification. The three are conspicuously distinguished with each GDP, and they are ranked from the first to the third according to it.<sup>1</sup> As we are informed from the figures, the capitalist first world has the most of GDP 63%, even though the population occupies the least in the world.<sup>2</sup> This clearly proves the fact of capitalism is the most successful style for economic growth. Regarding that the conflicts have been for the purpose of the better life, it wouldn't be a mistake to say the possibility to obtain more comfort with the financial improvement.

The prediction is the increased capitalism countries towards the future as a result of well organized hybrid ideologies. In fact, the historical precedent is not a few to explain about the world.<sup>3</sup>

Especially, Perestroika<sup>4</sup> was the strategy with the insightfulness along with the globalization, in the awareness that the war is like the illusion with the victory and the power, the ideology shouldn't be prioritized by sacrificing people's lives. Perestroika and glasnost might have been the best way for the Soviet Union, referring the fact that the Cold War was ended and it was a period just before the liberal democratization of the world.<sup>5</sup>

However, there is no certainty if the decision always leads immediate success. The sudden change turned out to be the economic depression.<sup>6</sup> Although discussing about the geographical factor in detail is not appropriate for this essay, as we look over the map of the three world typology, the colors for the distinctions are neatly shared with each neighbor.<sup>7</sup> It is too simple to consider as The Cold War was only the power struggle with nuclear weapon and the world was going to be in the two- world typology, in other words, the war between capitalist and communist involving the developing third world countries.

As we revise the each stage of the Cold War, it can find the large number of conflicts broken out being supported by US or USSR, such as Cuba, Korea, Vietnam and the Middle East.<sup>8</sup> Although in the case of the oil rich countries, there was the tendency to emphasize as the target of the trade-dominance, reckoning the balance of benefit between the amounts of expenditure for the weapons, the huge number of sacrifice of human resources and the advantages of the trade, it is rather inconsistent.

Furthermore, there was no offensive explosion of the nuclear weapon throughout the war period. Presumably, it was an era for people to know about the lives with nuclear power and for each country to secure the stability.

In the 21<sup>st</sup> century,we are in the newly arranged five typology.<sup>9</sup> These are the result of the clear indications for their own ideologies and what the each country is heading for. The end of ideologies may not for a while.

It is important to learn and take advantage of 'The right things' 10 of others and this is one of the positive aspects of the globalization.

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## <Democracy for the 21st century>

There is an inevitable fact of complication, involving many ideologies, to analyze what it is and what it is not, if people apply for the simplest definition on it, there is presumably no mistake to be pronounced 'Organic patriotism'. It is natural to consider the best way for the place, in other words community to be improved by the people who are living in the country, but the problem is the difference of each value that decides the sense of ideal.

Since the latter of the 20<sup>th</sup> century, terrorism has been a considerable terror. <sup>11</sup>It is important to be with the liberal democracy to know about them who are in different type of democracy, if people in the 21<sup>st</sup> century should head for precise globalization being consisted of mutual comprehension and security in peace.

People's government has been defined by the leader of the people since more than 140 years ago. 12 People should select the high quality leader with their faculties. From this view, it is necessary to consider whether epistemological improvement of the people is the key to democracy.

However, considering the catastrophes by the terrorist attacks, the inconsistency is the sense of happiness. It means that there can be also the educated people in the terrorist countries to understand the Western liberal demo-

cratic values and teach them to the peoples in their own communities.

The expanding popularity of the liberal democracy can be within the reason. The ideal balance between general will and free will and the flexibility for globalization with the entrepreneurship in the markets, which is open to the competitions. And the general will is emphasized by the developmental democracy. It can be precise that freedom in this type of democracy is defined as the freedom with the general will which haven't been interrupted by the general will because of the consent of all and it has been completed with the participations. It is possible to find this aspect in Western liberal democracy as the representative democracy.

Respect for individual values is perhaps what the majority desire for. The modern style of protective democracy fulfills the request by requiring also individual ability to do so. Western liberal democracy was derived from the hybrid of New Right and New Left. 17 The movement is resulted in innovative technological development and improves both business and life. IT revolution in the 20th century can be one of the most successful consequences. The point is that a personal computer for an individual connected to all around the world is corresponding with the figure of democratic globalization. Although the entrepreneurship is tend to be characterized only as the meritocratic victory, the actual equality to appeal to society is established by such connection, including, of course, IT.18 This is the technological democracy that has been accomplished by the maturity of the Western liberal thought.

Capitalism in the modern world has already been enough developed.

In the 21<sup>st</sup> century, the solution for the underlying problems are required. One of them is, referring to the paragraph one, which is why they weren't or aren't.

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#### <The Nation >

To compare with the suffering of history hitherto, it is precise to be pleased with the established constitution of the human rights. However, there is an inevitable fact for all people without the right to select their own native country.

The analysis should be focused on the land where the people exist, whether the affinity has been grown only for the familiarity in elapsing time to live in the place, the formula for the land is that if there is the disharmony among the individuals or particular communities, it is possible to abandon or attempt to change or restore it. Such repetition of the process is the construction for the area that is defined as the country. While the state is the political connotation for the sovereign, the nation is unable to be interpreted without the psychological factors, which collaborate with the idea of nationalism.<sup>2</sup>

The argument between the primordialists whose thought is the nation itself before the nationalism, and the modernists who propose that the nation is made according to the maturity of the doctrine, leads the discussion about the corporeal boarder, which forms the country and the ideologies in the people's mind.<sup>3</sup> If the existences of the established nations head for utopian dream as human happiness of the general will, the modern nationalism can be also one of the

solutions for the successful association between the nation and the globalization, which is often aligned with the anarchism, especially free market anarchism, in the sense of borderless and nature of human unity.<sup>4</sup> However, the realism tendency and the distortion for the country tend to be destined to be in peril.<sup>5</sup>

It is referred as the failure of the nation as a result of the pernicious chaos in the politics for power and unity, and extreme fanaticism, which eradicates the self–determination.<sup>6</sup>

The culmination of the tragedy was the ethnic cleansing by Nazism during the World War II. The first process was begun by the alliance between the army and the labors under the name of socialism providing with the free education and the advantages of working environment in order to nationalize the people even though the criticism on the insufficiency of the realistic tact was prevailed.7 The aspect of anti Bolsheviks and anti capitalism insinuated the ambiguity of the goal without rationality in the first stage.8 After 1933, the fascism in German went towards Anti Semitism and the expansion of the land for the final purpose of the establishment of Aryan world, which was consisted of the superior Volks aiming at not the cosmopolitan unity, but the one nation above others.9 It can find the answer from the categorization of the nationalist doctrines, which suggests how the nation should be. One of them is 'Nations as cultural communities'(p111),10 which is originated from the 18th century in Germany defined with Volksgeist. 11 The other is the political nationalism, being rooted from 1789, the French Revolution, the emphasis is on the citizen and the politics and their liberty and equality. 12 Although Lord

Vansittart, who was British diplomat under the administration of Winston Churchill during the World War II, cerebrated the enchanting culture of German tradition in the good old days, in his book 'Lessons Of My Life' in 1943, for example, the philosophy of Kant, the arts of the language, Goethe, and the flowing pure water like classic music stabilized with the geometrical feeling of depth, he also said that there was utterly no residue of them during the Nazi period. <sup>13</sup> It is possible to learn from it about the importance of the rational nation of the culture and politics. The culture nationalism establishes the basic part. However, there is the risk when the priority impulsively exceeds the political one, such as the Rwanda in the past and the former Yugoslavia. <sup>14</sup> The point is how the people put values on the invisible spirits of culture.

The nation that should be further discussed is the Islam in fundamentalism. The country exists under the authority of the God. Their purpose for the unity of the world is the permeation of the divine law. The uncertainty is whether the ideology is explained as a kind of nationalism led by the religious authority, yet It is debatable in the sense of multiculturalism and the difference.

Specifically, neo-fundamentalism is innocently religious centered idea that recognizes well about the western liberal democracy and capitalism. Although in this case, cultural assimilation can be smooth, but it is intriguing to reduce the solution if it is within only the imposed 'mutual respect' without the settlement on the problem of the revolutionary fundamentalism being tended to be the terrorism.

The better way is the culture freedom, including religious in the definite rationality and if it is possible, there would be no need to struggle with the national identity in an extreme strategy.

There is the fact of the considerable contribution to the development of the Middle East by the United States, such as the technology for the communication and the national security. Furthermore, there can be almost no mistake to say that the automobile culture is one of the symbols of capitalism, which consumes large amount of oil. It is important to consider for the countries about the resource whether the demands from other countries are the trade dominance or the suggested solution on the economic problems. As a matter of fact, there is the Christian fundamentalism in USA, in quite antagonistic character. However, the difference from the revolutionary fundamentalism is the optimism for the nation being consisted of hope and dream of individual lives under the western liberal democracy.

Whenever the suicide bombing is happened, the unsuppressed feeling is the inconsistency between the existence of the organic treasure in the land, the excellent origin from the ancient Egyptian culture and such a human misery. <sup>22</sup>

As the word, nation includes also the insular character, conservative nationalism often succeed in establishing the balance.

In United Kingdom, the economic development by Margaret Thatcher's administration with the strategy of laissez fair and the free market are defined as the positive result of New Right.<sup>23</sup> The entrepreneurship has been considerably

improved by the globalization.<sup>24</sup> Regarding the growth of the country, one of the right wing motivations can be fulfilled.

On the other hand, her anti-immigration campaign may have been the opportunity to contemplate about the importance of the country's domesticity in the conservative view. <sup>25</sup> Because the risk is when UK becomes not UK.

The characteristics of the nations can be analyzed in more depth, according to their histories and the geographies. The loss of characteristics means the loss of tradition, the inherited culture and trends, and the degree of the confidence is perhaps weakened with only a new fangled amalgam of tactics for all.

The third way, intermingling with New Right and New Left, the achievement of the cosmopolitan development is sometimes hugely attributed to the development of New Left, which is thought to be the anti-war character. <sup>26</sup> It demonstrates the importance of human resources for the country, because without human, the expanded land is not the nation. As we knock the door of patriotism, if there is a difficulty to comprehend the idea, it can be effective to turn slightly to the left.

The structure and creation of a nation are often described with the concocting process.<sup>27</sup> Reflecting this concept, what we can feel from the name of United States is a kind of declaration for the nation-state, which under the rational political machinery with unity, the country of 'melting pot' (P.114)<sup>28</sup> has more microscopic independence than the actual distribution structure of federalism.<sup>29</sup> In fact, it is

likely rather 'reciprocal admission' with capitalism than 'mutual respect' of the difference in the unrealistic easy to say, as the reason for the successful nation in the heterogeneous culture. After the Gettysburg Address in 1864, for democracy and for the nation, the people in America began to head for their each goal. However, the convergence of 'the each goal'<sup>30</sup> has been created, what it is possible to be declared 'This is America'.

It is essential to assess the diplomacy of the country when the people concern about the protective capacity as the nation is formed according to the internal and the external stimuli.<sup>31</sup> With the practical and the determined economic strategy, it is not only for it, of American diplomacy, which has been echoing throughout history. Many people in all around the world have been naturally fascinated with it beside the criticism of 'the intervention' and 'the power domination'.

The nation is like our home. Although it is difficult to furnish, as Rousseau, if the values of human happiness and the general will are equal, it would be no concern.<sup>32</sup> The nation exists between the politics and the culture. It is not intended to be only for the protection. Optimistically, there is also the potential for the insular tendency to lead the goal.

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31.lbid, p.109. 32.lbid, p.113.

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Any other topics were selected from

the many options of each module).

## Summer 2012 - Autumn 2013

#### CO

#### <Cleopatra and Antony>

As the existence of Octavia proves the idea that the legendary affair was beyond the political strategy and neither only for the procreation nor fulfilling the sexual indulgence of the ancient Roman Senate.

Despite of the alert from Rome, Antony's manly-hood and the skills had arleady been completely gravitated by his mistress's pure affection and the reliance on him as if she was sacrificed her body and soul.

The Roman's mind, which was in their tendency to be with ambition for the power and leadership was quite quickly absorbed by the centrifugal force of her subjugation taking the position as a mistress despite she was the queen of the Egypt.

However, there is a possible insight to be hypothesized whether Cleopatra's considerable devotion, which could have been out of the Roman custom, which degraded the priority for the unpractical sexual relationship, was also often reflected on Antony as the psychological threat and the pressure on him for the importance of own existence for her. As a result, the hierarchy of their affair was rather upturned, making the eminent figure as a captured prey, and indeed, influenced his diplomacy.

Although the impression of Antony's moral corruption from the view of the ancient Roman values, Plutarch contin-

ues to reveal the marriage between Median King's daughter and Antony's son who was by Cleopatra to imply the unbeatable instinct, in fact that it was possible for him to proud the quantitative superiority than Caesar at the beginning of the battle of Actium.

Regarding that, the imagination is whether Cleopatra had advantageous faculty on Antony's politics by means of her inherited Hellenic intelligence and the power having been grown in the city of Alexandria, people are to focus on active and familiar impression of the queen who was portrayed on the tetra drachm with pearl necklace purely fitted around the neck as the symbol of their intimacy. Her such character might have been also enormously sensational for both Julius Caesar and Antony with the veiled attraction of Egyptian mysticism, as well as the charm of her effort that obligatory suppressed her desire for the father figure on them, which rooted from her childhood of the severe survival for the power.

Although Antony's degeneration is inclined to be attributed to Cleopatra on many classical Roman materials, Plutarch declares Antony's decadence of the debauchery and the development of his peaceful liberal mind during his own life as having been grown in him much before the first meeting with the Egyptian queen.

Referring to also the Shakespeare's drama, the actual mental retardation of Antony can be thought as having been caused by the tangling factors of pride, jealousy and even disbelief on Cleopatra, agonizing why the fate was headed for the defeat, and eventually,leading his mistress's begging to the opponent.

The queen's decision is impossible to be criticized as her escapism from the declined throne as the latter part of the Horace's Ode. It is an evidence of love, which is applauded in the liberal modern world.

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# <Palma Vecchio, Bathing Nymphs (c.1525/8) and Paul Cezanne, Bathers (c.1894-1906) >

The literal surface is emphasized by the thick and densely effect of Cezanne's brush work to establish the obvious picture plane for the spectator's limiting capacity to exist in the space as well as the aligned model figures in cramped, despite of the ample shaped body lines, as if metaphorical restriction on human lives to be permitted to enter only the specified field, and they are accepting it with the eliminated visages within the ordinary activity of bathing that is expressed 'The here and now' (Harrison, 2008, p.70).

On the other hand, there is the considerable force to be absorbed in Palma Veccho's painting that making us feel the maternal acceptance of water in eternal depth and the mountain range and the firmament, the image is defined by means of the tender brushing, dispersing the warmth of photons over the surface of the space, though the light is directed from the left upper side, which is in realistically invisible, it is possible to explore the source of the light far beyond the scenery. The purpose for the activity, bathing is also the ritual connotation in the location where only the deities can enter as a part of heaven. The nymphs are formed in the classical style to appeal the movement of the breathing delineation, harmonizing with nature and it is pos-

sible to perceive organic creation by tints of blue and green for the skins in the Bathers.

The modeling of Cezanne takes our attention into the center. It might be an innovative method for the color of white and the sky in terms of delegation of the role to the earthly ground. As a whole, the tone for 'Bathers' is mainly relied on rather weighty imposition by the spectrum of particular colors, contrasting with the obvious distinction between the darkness and the brightness in 'Bathing Nymphs' as the blossomed blue and the pink for the accent.

Analysis for the two paintings can be more, the arrangements of the perspective also interpret the distinctive aspects. It influences as the conventional excellency of the technique, accomplishing even the degree of transparency in the distant picture space for Vecchio's work. The centaurs-like on the far edge of the left, lead the idea of hedonistic feast in sanctity after the goddesses' cleansing.

Whether it is called the application of such traditional technique, indirectly, and rather ironically, Cezanne proves the effect for the particular dimensional distance, being observed not only by an optical perception, but in our minds living with time, on the miniaturized female in the clothes on the right–edge. She is going to take a bath in delay than others. It epitomizes to deduce about the painter's reflection of emotion being provoked by the routine and the expectation of divinity in modernism.

The comparison of the two paintings speaks about each Eden.

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#### CA

#### <The creation of myth: Stalin>

The legend of history was begun, accordingly, Karl Marx's theory emphasizes the working classes' consciousness, avoiding to be depersonalized, and the mass of people's working condition and every day lives to be improved with the impressive doctrine of Lenin that includes laissez—faire for agriculture.

The ultimate result of the Russian Revolution exists in people's mind in the modern day about the country which, was innovatively established by the figure of the charisma, who was once called 'A father–like defender' (Pittaway, 2008, p.142) making the land breathing as if he himself is eternally a part of the country.

Stalin's politics as his legacy imposes heavy moral enquiry on us, investigating the truth of humanity as well as the pure doubt about the possible degree of extremity, realistically, exposing the fragility of constructed powerful image to be always in the flux along with the necessity required by the time.

When Khrushchev appeared with the paper of manuscript (Budget Films, 2012) to disclose the brutality and ideological deficiency of the former leader, it was during the period of the Cold War, which was represented as the conflict and the confrontation.

If the ability of a politician is measured by means of the efficiency of the future progress, the pre-empt and the solution for the events that would be followed were the demonstration of the communist power of development as the Sputnik in 1957, which was required to be implemented by eradicating the negative image of the clandestine totalitarianism. Because that democracy was in the most necessary condition to be accomplished for the Post War period beyond the fissure between Capitalism and Communism, it was impossible to be succeeded without the people who possessed the knowledge, in other words, the information for the people who needed to regain completely the pure values of happiness of life after the world devastation and just after having been recovered the material stability, with the relic of anti-hero.

However, there are the probable facts that are considered in the 21<sup>st</sup> century about the contribution of the successful Five Years Plan and USSR's victory of the World War II by the dictator, Stalin and the highly advanced technology at the time as well as the Cuban Missile Crisis, which has been echoing the didactic connotation of the way to deal with the nuclear weapon by the indication of the necessity, whether the inevitability is always the aspect of human nature, having moved Stalin's pen to 'sign' (Conquest, 1993, in Pittaway, 2008, p. 152) for the era of Great

Purges in order to reinforce the will and the loyalty as the preparation for the Great Patriotic War.

Regarding the Secret Speech and Khrushchev's actual career, which once, had made his agreement on the Purges and his victorious glory as a commissar for the World War II, it is difficult to be sufficient against the inconsistency, and also about the Stalin's action, but we may consider that the revolutionary principle was with the aspect of demolition to obtain the absolute requisite, and the myth is consisted of the people's brain and the moment of impact, thus it is always amorphous, and the implication is Khrushchev himself as the part of the Stalin's legacy as well.

Listening to Red Army Ensemble to enquire what sort of nation and history can sing this 'Annie Laurie', and I am in the search for the answer among the words of the existentialist literary critic, 'The press is not true because it's revolutionary,it is revolutionary, only because it's true' (Camus, 1952,p.304).

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# <Thomas Hardy ('The Oxen') and Seamus Heaney ('Cow in Calf')>

By means of the corresponding process of nature between human and animal, that is called, procreation, there is the harmonious intertextuality among the two poems. 'Milk'(line13) in Heaney's poem has the evocation of the flowing-out smooth, pure, water of the life from the ugly body in suffering, the white river arrives at the day of celebration, creating the bridge for the two poems as well as they exist with the indirect implication in Heaney's and for Hardy's as the story, of the New Testament for Messiah.

The readers are to stray in the world of the particular days that are Christmas and for the labour, facing to the sacrificed in 'Cow in Calf', whether it is of the crucifixion as the mammal is loaded with the means of survival, involving almost indistinctive bodily parts of 'Gut' and 'Udder'(lines 9-10) in the contaminated coarse rhyme effect in the free verse. The intimacy causes the tragedy for the 'I'(lines 5-6), being imposed on the lamentation to live, but ultimately, it is for the new life, which is oscillating among two dimensions to breath.

Whether the verb is appropriate, there is no doubt to say that Heaney 'exposes' the reality of the ontology in the universe and also provides us with intriguing question about the traditional anniversary. He suggests the reader's comprehension in reality that nature often forbids us to be

comforted in spite of the sacred day, in order to continue our history.

However, there is the sudden release from the severity by the carol-like rhythmical poem, 'The Oxen' whose song is consisted of four stanzas with tender couplet rhyme scheme, the visionary is in the second stanza, reflecting with 'Kneel' which has an unpronounced, but actually exists. The clock's hands correspond and share the place, as the metaphor of the twelve Apostles and the reposed bodies are also the same as pure loyalty to the kingdom of heaven.

The one of the cattle are shaped by the corporeal, which tries to burst out the own power in the law of nature with burning heat from the organs in the air of the rusty odd smell in Heaney's, and on the other hand, the animals relying on, or rather following, completely the force of the earth, perhaps they are waiting for the ones, being warmed by the tender fire as if it is in the night sky of Bethlehem to save the people from the sins. It is a representation of hope and the 'Calves' (line13) also should have been, but Heaney gives us freedom to be lingered in the period of post modernism. The contemplation are with the voice echoing each other. Hardy created onomatopoeic effect of the word 'Coomb', and the poem is also visualized at the scenery with the valley hearing the new-born and the contrast can be with the hand slapping the body and the groaning instrument.

Focusing on the each title, Hardy consists his poem of the castrated male animals in absolute calm and quietude, imagining the power when they rise for their Lord, and offer their fresh. It was a painting-like verse with awe and penitence of transcendentalism.

'Cow in Calf' is a poem, which depicts the soul to be convergent at the peak, with the arts of 'The Oxen'.

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## <English Christianity: The Restoration in the 19th century >

Although the definition is simple in The Book of Common Prayer, 'We are part of God's creation' (The Catechism, 2011,p.33542), as the religious contemplation, the controversy is whether human being has already been out side of the guardianship. Therefore the necessity occurs to supplement what we have lost, instead of the superior evolution and the highest improvement in the biological kingdom, when we know the process of the establishment of Christianity by the ancient monks, whose lives were rather beyond the common nature, preaching us eternally how to do the difficult things to maintain the statement in the doctrine.

There might be the substantial factors to be argued in it, contrasting to the cultural or historical subjects in society, which it is possible to be called trend or development. It is the process of human live, including the idea how to deal with ourselves, that is humanity.

As the politics is also for the progress towards the better life, the initiation of the sacred conflicts and the changes are the integration with it.

The impression on the pre-Reformation relationship between people and the church was considerably organic and possessed an ideal balance for intimacy and awe. Such nostalgic is rather unexpected for the people in the modern day, because the medieval period is interpreted as the absolute monarchism with the connotation of the hierarchy of the king as the second authority next to the God.

Considering the trigger of the Reformation, although it is impossible to reject Henry VIII's supremacy over the country, there is a comment about the king in 'Contrasts', which was written by Augustus Pugin in the 19<sup>th</sup> century, 'Determined to free himself from all spiritual restraint of the Apostolic see' (Pugin, 1841, p. 25/188). It could have been the first attempt to establish liberal relationship among the authorities by means of the independence of the Church of England, and also for the didactic purpose on the people to be engraved what should be required from the Creator as a result of the growth of the human free will.

If the will was substituted for the word 'indulgence' in general terms, there would be a destine for the people to wait until the emergence of moral importance preached by Richard Hooker during the Anglican settlement of Elizabethan period, in order to reconcile with spiritual authority for the human society according to the rational subjugation by prioritizing the conformity of the doctrines. It is hypothesized that it was as if a moment of the second Reformation since the King Henry VIII's reign.

There is no mistake to deduce the power of the Dissenters during the process, who demonstrated the austere worship for God and disillusionment of human will as well as a duty to be done for the original sin.

The zenith of Thomas Cranmer's Protestantism was after Henry VIII's death. It might be too optimistic to perceive the articles as the advantage for the equality of the power

and salvation. It was a creed of enormous severity to require the spiritually adjacent to the Father by means of precise comprehension on the Bible not only by a symbol.

Although Catholic was in many case, categorized into the tradition of the Christianity, the establishment of Protestantism was deeply rooted from the foundational Catholic body, such as St. Augustine who was admired by Martin Luther and John Calvin.

The theology had always been adjusted to the flux of society with 'Justification by faith', yet the question was what was the faith had been. The faith was defined by Pugin that 'All the great artists of the days of faith were formed'(The True Principles, 1841, p.41/97), who was an architect for the Gothic –Revival in the 19th century.

His buildings represent as the significant heritage in the sense of also functionalism in order to consider about the necessity to be changed. The plans are important for the foundational groundwork not only for architecture, and the pointed church indicates the place of heaven pointing to be extended as if it is towards the future. His expression also evokes the mathematical idea of 'Euclidean' (p.3/188) geometry in Contrasts. It is enough to feel harmony with the era. As a matter of fact, there is no doubt that the study of science discovered the law of the universe at the time.

However, it might be a mistake to be instantly understood as the secularization to pacify the fanatic discord. It is possible to deduce that the progress of humanity generated the new values of the Christianity and the conception of God. It was for the spiritual comfort and the salvation from the sin and suffering, promising heaven as a hope.

Especially, the educated scholars who contributed to the re-evaluation of the tradition led the Anglican concession for Roman Catholic as the Oxford movement in 1830's as well as the Cambridge Camden Society since 1839, where Sir Isaac Newton had learned in the university between the 17<sup>th</sup> and the 18<sup>th</sup> century.

They promoted the excellency of the Christianity in the 19th century with considerable knowledge of history and theology, which can have been meticulously revised. The resonance of John Henry Newman's sermon in 1852 is particularly impressive, whose analogy with nature to emphasize the continuity.

Despite of Pugin's lamentation for the industrialization as he depicted the transformation from Gothic spires to the chimneys on his 'Contrasted Towns', it is utterly impossible not to consider the actual architectural benefit from the development, in terms of the material and resource.

And his modification for the reality was the economy of the building.

St Chad's Cathedral in Birmingham was built of mainly a red brick, which he was brilliantly succeeded for the sacred place with awe and spiritual richness.

The empirical evidence to tell about the period of the Christianity, such as 'Contrasted Residences for the Poor' that is the lithograph from Pugin, often defines, rather than 'exposes', the limitation on human being, which is differed from omnipotent God, in addition to the inevitability for the destination by own will and of the evolution. This revelation can be one of the legacies of the Christian history, that we may confirm through the study about the 19<sup>th</sup> century.

And the further quotation from The Book of Common Prayer is, 'Made in the image of God'(Ibid), it suggests the idea that the similitude is reflected on the ideal place as well, where the images attempt to establish. Although Utilitarianism, which was promulgated between 18<sup>th</sup> and 19<sup>th</sup> century, was often argued as the confronted secularism with the Christianity, considering the fact that the suffering of the others never promises own happiness, it can be understood as the result of the progress since Richard Hooker's study in the Elizabethan period.

During the process in the opportunities to testify a human treasure for the Father such as a charitable mind and the development for the better life for all beings, we have also obtained the mind that the belief of God and heaven as our pleasure.

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#### <Value of the art of Benin>

Whether it was the coincidence or the intended destiny, the analysis is worth about the following process that the abolishment of the slave trade in Britain in 1807 and the discovery of Darwinism since the opening of the British Museum in the latter of the 18<sup>th</sup> century, the influence on human by means of the observation of the arts and studies has huge impact even in the modern day.

Those are curious, peculiar and being astonished by the arts of highly sophisticated society in the ancient period leading the further research, and it requires the settlement of the problems of inequality, regarding the human rights, in order to develop more effectively for all the people with the investigation into biological differences and the factors of the changes on the status in the areas as well as an assurance of the innate human ability.

It can be proved, despite the colonization in Europe during the 19th century is often discussed with the disapproval, because there is also the fact of enormous sacrifices and the costly expeditions in peril.

'The heaven of Benin' (Hampden <ed> 1970, in Brown, 2008, p.34) was pronounced for the country in Africa in the 16<sup>th</sup> century, which was called the golden age.

During the process for the economic trade, there are the historical records about the ideal relationship among the

countries, which it was possible to be with, in sincere intimacy and the mutual admiration by the stable institutions and morality, during the specified period.

Ivory was the popular material, especially for exporting to the Portugal. Carved Spoon (Brown, p.10) was not only as a result of the skilled craftsmanship, but also the idea of production itself, entertaining the Europeans with the integration of the ornamental fascination and the practicality as an utensil, the indication is that the Bini's admiration and the adaptation to the fashionable European life. Referring to the African conception of the animals, there can be no doubt for the importance of the fact that the material is made from the animal.

Although Benin's art culture is deduced as the African origin, it is imaginable for the inspirational effect from the western countries as well as their stimulation towards the Europeans by the sensational originality of Oba's royal crafts such as the scarification marks and the patterns of lattice, conveying the idea of the ritual and custom of the kingdom and also the distinctive brass work was to be acknowledged the excellency of the material that was to display the meditative depth of the rusty dark color, of the dignity of their appearance.

The further integration among the countries inquires us about the necessity of more civilization for Benin. Despite the unfavored, native worship, and the fact of frequent wars, there was no sense of risk described in the historical writings during the 16th century, contrasting to the 19th century.

As we focus on the emphasis of democracy and the equal-

ity since1700's in Western countries, we gradually find the poignancy of the different sense of values emerged among them.

Considering those aspects, the sense of human hierarchy in the 16th century is the threshold that the both the African society and the Portuguese thought the slavery as a title of occupation rather than the whip and stone, additionally the native worships were the Bini's ordinary common custom for contributing to the loyalty towards the authorities and own destinies. Although the comment in circa 1505-08, 'The slaves are brought to the castle of S.Jorze da Mina where they are sold for gold. The way of life of these people is full of abuses and fetishes and idolatries, which for brevity's sake I omit.' (Hodgkin, 1975, in Brown, 2008, p.33), the indication is a mutual reconciliation of differences in spite of a little murmur.

On the other hand, the King Oba was described in his high nobility, who was served by also the Portuguese soldiers (Brown,p.11, statue of a Portuguese soldier).

As the focal study of biology was also the consequence of the European conquest during the Victorian era, the image of discrimination can be eradicated in the further research for neuroscience of the 21st century and, comparing with the account in the earlier of the 20th century by an ethnographer T.A. Joyce about the maturation of the brain that was correlated with the environment (Joyce,1910-11, in Brown, 2008, p.82).

Benin art is praised for their technical sophistication among the other African art works as if it was already conscious to be preserved during the stage of the production, providing us with the significant things to be discussed to be revealed.

Although the displays of the Benin plaques by the British museum in 2005 were very popular, moreover the evocation of the image for the Oba's palace and the romance of shining glory with the reality, when the modernism movement began to involve African objects in the earlier of the 20th century, Benin Art seems to have been tended to be ignored. It is convincing that the avant-garde was particularly magnetized by the primitive aspects of art during the era after the industrial revolution and the implication was about what humans had gradually lost. They focused on, especially the African art that was designed by the arrangements of the vivid primary colors, provoking even beyond the earthly sexuality of physical-lines, which were established by the structural process of the dimensions. Such sensational colors are almost equivalent with the psychedelic movement of the 1960's when Nigeria became independent from Britain.

However, the colors of the Benin works are more reserved, if their specified transcendental spirituality that was described in their art is the key, the resolution of the mystery can be also relied on it.

The investigation will be continued about the sudden disordered nature of the ephemeral human lives in the history of civilizations.

Benin Art, the enormous power of phenomenalistic existence, incessantly echoing throughout the centuries, enquiring us for human nature and what the arts are.

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#### <The Burial at Thebes: Seamus Heaney's challenge>

Considering the prohibition on the alteration of ancient Greek texts in 338 BCE, it might have been decided at this moment, as the timeless creation for the future, enlightening us to know how we should live.

Presumably, there was no irresolution for Seamus Heaney to find the importance of the ancient play because it can be appropriate to cerebrate the Abbey Theatre in Dublin in 2004, which was standing there as a result of 100 years of its history. The role of the national theatre in the modern day is taken with our conscious about the change of, especially, the relationship between Ireland and Britain as well as the condition of the world.

Comparing with the problem of the colonization during the 20<sup>th</sup> century, which was alluded by Creon and Haemon in the Third Episode 'The ruler or the ruled' (Heaney, 2004, p.33), it is possible to assume the political settlement for the independence and democracy towards the 21<sup>st</sup> century, but ironically, our century has begun with the enormous number of sacrifices of the terrorism. Consequently, the necessity is not only to contemplate about the typical question whether the ideology and the action were correct, but also how we can urgently know the solution.

Heaney's literary pioneering for the mission can be hugely relied on the inheritance of his Irishness, which is also epitomized by W.B Yeats, whose mixture of romanticism and realism, his words are on the land, 'A terrible beauty was born' (Yeats, 1916, in Price, 2008, p.183), as his symbolism and the arts from the common things. The country's legacy is invigorated by the Nobel Prize author, Heaney, possessing the meticulous power to stimulate the modern people's sensitivity, which has been established by means of the post modern culture, in other words, the post-war realism, such as Heaney's literary capture of the tangible moment of the spawn in 'Death of a Naturalist', being juxtaposed with the inevitable theme. There can be no doubt to deduce that Athens where Sophocles lived, in the 5th century BCE, was found the similar aspect as the modern period. The ubiquitous terms, democracy and insinuation of the war and the air of the corruption of the system. The idea, which was described by the ancient playwright is about an individual, which the original title 'Antigone' suggests.

The inspiration is often obtained through the emotional experience with other material, as Heaney's empathy with Antigone disseminates it into the audiences by means of encountering the non-fictional poem 'Lament for Art O' Leary', which was written by the Irish woman in the 18th century. The verse is the soul of grief for her husband's death as well as the utter human misery, implying the inconsistency between the imposition against the right of happiness and the achievement of the epistemological evolution of human being.

However, the reproduction of the play is named to connote one of the themes of the play about the burial, not the killing, being hesitated to reduce it to the structured tendency. The Greek original play in the ancient period had been performed as a part of the festival in Dionysus theatre, involving 14,000 of the people with the appreciation for human ability of the arts.

While the actors with the masks, whose faces solidified, their glittering eyes from the holes and the grandeur of the bodies for the dance and the chorus could have been distinctive. Although the spacious orchestra, like the ancient Greek theatre seems to be hard to be reproduced in the modern day, perhaps, the definition of the spectacle was fulfilled under the director Marcela Lorca and the Heaney's version at the McGuire Proscenium stage in 2011. The seven years had been already elapsed since the first performance.

Despite of such an attraction, in fact, the play is about the dead body being perished along with the movement of Helios's chariot, which is unable to be halted even by the King.

If the integration between the ancient religious formality and the subject of the play are emphasized and more practically, for the purpose of the connoisseurial expectation by the modern audiences to easily understand the classical masterpiece with the high reputation of Heaney, it can be done by a sort of loyalty to the original play. The author arranged the original to interpret the history, with the associated legends, for instance, instead of Cadmus, he put Oedipus that is more popular and familiar, without changing the metaphorical roles. And the theatrical aspect as well, which was designed by Jessica Curtis for Nottingham Play House is consisted of the monotonous color of the stony

walls. In fact, those formulates nothing at all, in spite of the difficulty of the reproduction to be so, providing the audiences with the freedom of the adaptation and imagination. Additionally, the lighting reflects the idea of the individuals who exist under the different circumstances and the emotional status, of the equality of the dawn.

'Ismene, quick, come here' (Heaney, 2004, p.1) in the first line of the Prologue by the colloquial modernity with the resonance in the three tunes is proudly commented by Heaney himself. It is not only for the tactical sound representation made attention by the audiences, but also the fact that it has already involved the factors of tragedy, 'pity and fear' (Aristotle, 2008, p. 59/p.328), by the author's arrangement from the more explanatory original English translation.

Although 'Why are we always the ones' (Heaney, 2004, p.1) is as if an echo from the Ismine's 'Three linked in one sad knot' (Sophocles, 1906, p.4412/p.5170) in 'Oedipus at Colonus', describing the biological relationship of the doomed family, there is no mistake to mention about the feeling of intentional deviation from the modern view that are unfamiliar with the ancient Theban Plays.

However, for the Irish-born Heaney's, the sectarian trouble on the country is evoked.

The characteristic of Antigone's strength, which the actress Abby Ford concentrates on, can be particularly felt in the scene of confrontation between the heroine and the king Creon in the Second Episode. The lamentable agon is demonstrated as well as the later episode for the king and the son.

Eloquence is exposed in the modern sense, which Heaney often applies for this play, such as 'Subordinates are just not made for insubordination' (Heaney, 2004, p.21). When we also think about the allegorical statement by the Chorus in the final line of the Exodus, 'Wise conduct' (Ibid, p. 56), the comparison can be made with a word 'Cleverness'. The pure persistence for justice is emphasized against the misconduct.

The power of opposition with the action for the duty and justice of love is reverberating throughout the play, and finally it indicates the other type of human strength as an acceptance of the fate because of the impossibility to resist in order to maintain by the figure of Eurydice. Her reaction as a mother rather than a queen after the haunting elegy for her son's death-wedding, was silence. Heaney becomes descriptive on the dead body, visualizing lukewarm red with the odor of flesh, evoking the Haemon's final moment, who might have tried to avoid staining the fiancée's face in his blood.

The author's effort to explore English for the meaning is especially proved in this scene.

Furthermore, the Choral Odes give tuneful impact as the introduction for the each episode as well as to explain poetically about the immortal existences and nature along with the development of the play. Heaney's lyricism for the organic land leads melodious and appealing impression on the contemporaries. Even the Parodos of the bravely rugged, Anglo-Saxons, the four beat is intermingled with the words of celestial glory and smooth reverie is added.

Having been told about the pernicious reaction by nature against Creon's law, there is a moment of recognition among us, which is the fact that the play is also the tragedy of the king. 'Why is every arrow aimed at me'(lbid, p.44) and 'Treat me as nothing'(lbid, p. 55), it was an anguish sorrow, which was destined to interfere between the law of Zeus and the human contract. These Creon's words are straightforwardly arranged from the English original.

The author might enquire the audiences who are trying to be with the precise comprehension on the justice. Ireland was also in the history of conflict that was said to be between the Catholic and the Protestantism. Eileen O' Connell who wrote 'Lament for Art O' Leary' that inspired Heaney for this play, has been rumored about her suicide.

Her life after the loved one's death with the belief on judgment for justice.....

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### CO

### <Leisure and Relaxation>

The difference of values often causes turmoil among humans, being begun from the community and eventually the global scale. When we find the fact that the world is consisted of individual minds, the focus can be arrived at the analysis of human nature and the way to be good.

Considering our lives within the limited time that has been provided, as the ancient philosopher Aristotle defines our incapability of continuous activity in his Nicomachean Ethics, it connotes the necessity of the time for freedom by our own choice and release from both mental and physical suppression to live. As if the level of human ability of self mastery and the weakness as well as the excellency, were already within the insight of Aristotle, rationality and determined potential of activities are the most of his requirement for the purpose of spending the leisure for happiness.

On the other hand, the reduced view of Epicurean tenet is based on the instinctive rudiment of all beings for the selection, which is 'pleasure'. It is almost normative implication for us to confirm the existence of the absolute contract between the earth and human for the better life, with the

concession to the simple Epicurean equality. The distinctive aspect of his theory is that there is no differentiation on 'play' among other activities as Aristotle made accordingly that it is 'A kind of medicine. For its effect on the mind is a sort of relaxation, and the pleasure it gives provides rest' (Aristotle, in Pike and Price, C 2008, p.32).

However, the divergence of the two philosophers resonates at the point of the intellectual delight. As Aristotle suggests the rest of the brain for 'play', Epicurus summarizes the idea that the study of the truth leads comfort and diminishes anxiety.

The ancient Roman, which the system of civilization was established nearly the degree of foundation of the modern day, epitomizes the otium in safety and tranquility. Roman poet, Horace describes the haven-like sojourn in his Sabine farm, which particularly about the leisure of his mind. In the beginning of the Horace's text 'Satire', the richness of the environment is expressed with the seasonal scenery and the names of Gods, which might effect as the change of stimuli for the sense and joy of creativity. 'This sweet place' (Horace in James, P and Huskinson, J, 2008, p. 88) was often for his reading and the dines with the humble menus were as the sacred night. 'Whatever he wants' (ibid) was pronounced among the guests in their rational self-control to maintain the best of the simple sufficiency. Contrasting to the communication during the lives in the city, which despite the occasion with Horace's patron Maecenus as a friend, it was exchanged quickly about finance and playful entertainment within the interval of the hustle, under the nervous prudence for the social status, the discussion in the villa seems to have been naturally concentrated on the study of human nature and the grace of life.

Even though the philosophical advancement requires effort as the means of pleasure, the amusement of learning is namely supplemented by the fable in 'Satire', which speaks about the materialistic honor, the excitement in the city and a country retreat. The intriguing story comically entertained the friends and the poet from the Roman metropolis, but Epicurean metaphysics that advocates the tranquility, assumes the conception of the death as nothing. It can be the riddle of wisdom whether the safety and serenity of soul is much worth than the accomplishment of the earthly desire and satisfaction.

In fact, the debate never required definite solution as the argument or as the necessity of knowledge for work. Therefore, the infinite enquiry occurred with the ample time and meditative smiles among the unanimous people. However, the significance of the topic is also confirmed, which has been echoing through the modern day.

Alexander Pope in the 18<sup>th</sup> century created the imitation of the fable. It ironically describes the predicament destine of the protagonists, 'O for the Heart of Homer's mice, Or Gods save them in a trice!' (it was by providence, they think, For damn'd Stucco has no chink) (Pope,A, in Paul, M, 2010, p.128).

It was the time of the revival gravitated towards the pax romana, the science had been developed and the secularism was inducing the phase of the decadence, but the Romanticism might have been always in the requirement and starved for the primordial affection for nature and ontological identification.

Being based on the Epicurean principle, who had postulated the atomism of being, the intellectual activities during the two periods established the humble hope within the rationale by exploring the truth under the homely circumstances to obtain the precise comfort of mind. There is no doubt that such opportunity was initiated with the ideal harmony between human power and nature. It is an incredible record of the architectural development, which was written by Pliny the Younger during the period that was approximately two centuries earlier than Horace. According to the Pliny's letters about the life in his villas of Tuscany and in Laurentian, the meticulous plans were adequate quality even if the comparison with modern development is made.

Regardless of his mornings for his rest 'I wake when I like' (Pliny the Younger, in James, P and Huskinson, J, p. 90), the leisure of his senses was never in the play. Because his mind was amused every day, sauntering 'According to the weather either to the terrace or covered arcade' (ibid). Furthermore, the structures of his rooms for his study and recreation had the walls and the windows that the angles had been arranged for the rays of the sunshine and the winds to maintain the optimum. Particularly those depict the villa in Laurentian as the place where it was not only for the summer, but also during the winter with the regulated temperature by the technology of the steam circulation through the pipes.

Although if we focus on the physical evidence, there are the inevitable disadvantages, such as the fact that 'None of the different sites suggested has completely fitted the written account' (James, P and Huskinson, J, p.83) and also for the dilapidated condition, whether it is a fictional literature by Pliny, it can be the representation of the human dream to spend the time effectively in pleasure.

As a whole, the ancient Romans, both Horace and Pliny indicates the happiness that doesn't oppose the process of evolution, in other words, it is presumably, the intrinsic aspiration with the metaphysical appreciation as an activity to

advance. Their ideal selection for the holidays were what they couldn't do during the negotium alongside the replenishment to recover from the exhaustion, as we can see the Pliny's statement about 'The heated swimming bath' (ibid, Pliny the Younger, p.92) and the elaboration on the facilities.

Although the Epicurus's way to communicate with nature was favorably referred, it is not to force it, but by the persuasion to fulfill our necessity, and the importance of health, but not the resemblance of it, consequently, the Roman's relaxed leisure could be accomplished in Epicurean ataraxia and the exercise of reason for Aristotelian eudaimonia without rejecting his differentiation from the play.

The inherited idea that the seaside as the place for interaction between nature and human, was gradually popularized in the 1700's, mainly for the cure of illness, relying on the essence of organic resources.

Although the efficacy of the sea bathing had been already promised by the medical theory, to invigorate the circulation of the body and humoural purification, the impression of the therapy can't yet have been an image of leisure in the earlier of the 18th century moreover the remedy was practiced under the rigid guidance of doctors, concerning the risk of the side-effects such as 'inflammation or burst blood vessels' (Brunton, D, 2008, p.170) without their advice. Because of the pessimism and the pressure for the serious medication, such muscular tension might have caused another predicament as well. Therefore, it wouldn't be a mistake to assume that the invention of the bathing machine in the middle of the 18th century was expected to provide the private space for the each patient to be restfully healed in privacy under the suitable conditions for the individual.

While the process was being improved to be more comfortable and enjoyable for the purpose of revitalizing both body and mind as the hotels and amenities rewarded with the efficacies after the shock of immersion, the increased popularity of the seaside cure became widely acknowledged for the benefits from the sea air, which led a sort of trend with joyous sensation of the scenery.

Especially after the acceleration of the Industrial Revolution and the mechanization of life, a manual labor required the treatment with the values of leisure by 'the Rights of Laziness' (Lafargue,P, 1883, in Pike,J and Price,C, 2008, p.30). The proclamation encouraged to create the brain, encircling all human thought during the 19<sup>th</sup> century when the medical connotation was transformed to the relaxation of mind with the physical rehabilitation and the amusement to resolve the stress.

As a matter of fact, the leisure of the seaside had survived in spite of the skeptical attitude of the science and the empirical data, 'Sea air didn't contain high level of ozone' (Brunton, D, p. 172), it was just before the 20<sup>th</sup> century. The visitors continued to enjoy the aroma of nature by strolling the newly constructed promenade or Winter gardens, which it was rather a reminiscent of the Pliny, but more for the public.

The sunbathing also hugely contributed to the familiarization with the activities, involving variety of sports, such as swimming, tennis, and golf. Additionally, the ultraviolet invigorated the spirit and reinforced the immune system.

Referring to the visual material of Bognor Regis Review filmed around 1929, the growth of the culture for the outdoor exercise was obvious.

'Movement is Life' (ibid,p.173) for health and beauty, the women wore the costume exposed their skin to the sun-

shine and the gymnastics on the beach was demonstrated how they had been trained well.

However, the written account about the four people in Blackpool, suggests the other aspect of leisure during the same period. Their activities were predominantly, walking, sitting and looking at. Albeit there was an effort for the long distance, they seem to have been in a state of the rest to be dull.

It is also possible to deduce from the two materials, about the common trend during the period, which was the people's concentrated choice on the physical activities than the intellectual improvement. The reason can be the increased brainwork, which hasn't yet been changed in the modern day.

After the World War II, the development and globalization has improved the practical way of living and provided the deluge of the options for leisure, as well as the work that has attributed to the entrepreneurship of liberalism, thus the opportunities are enormous by originality and creativity. Some of them has been once categorized into even a kind of leisure in the past, but the mental exhaustion still deteriorates without solution.

In 1974, the experience machine was discussed by the American philosopher, Robert Nozick. It is easy to agree with it, because of the unconsciousness on the disadvantages and we can be in both physical and mental peace. If the power of human nature is enough to establish the theory of disagreement with the machine, the sense of accomplishment to be better would be one of the main requirements for our leisure of relaxation without the repentance for the freedom.

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### <The literary authority: John Donne, metaphysical poem (Supplemental Information) & Authority of Homer's Iliad >

# <The literary authority: John Donne, metaphysical poem (Supplemental information)>

It might be the blessed destiny that the St.Paul's where John Donne was ordained a dean in 1615, is the first cathedral having been built after the Henry VIII's Reformation and the poet was a relative of Sir Thomas More. The implication suggests the idea of Donne's sophisticated authenticity of his endeavor to establish the relationship with God in agony and joy of glory. Before the climax of the Restoration period, he presumably felt a necessity for the precise resolution on both the religious antagonism and the muddled human nature.

'Death be not proud' consists 'Holy Sonnets', which was originally completed c.1609-1610, defining death as if the confrontation is as a duty to defeat, for the eternal salvation from the original sin, thus realistically it involves the secular process alongside the connotation of the scepticism .

Especially, the most impressive final couplet, which describes metaphysical phenomenon of transcendental

matter from the physical world, is when death is died. It was a moment of valediction of a corporeal existence that has been the process of life since the Creation. Being juxtaposed the words 'Mighty' and 'Dreadful' (line 2) as well as 'Bones' and 'Soul' (line 8), those establish the parallel structure in the poem and peculiar sound of voids for the each half.

It is one of the aspects that astonished Dr.Johnson, and consequently, the rugged violence of the arts. In fact, there is no sentimental unity as the poets of the 18<sup>th</sup> and the19<sup>th</sup> century, who were highly evaluated by the method of the reflective speculation on the verse.

On the other hand, T.S Eliot, who represents the modernism in the 20<sup>th</sup> century, considers about the metaphysical poems as the idea of 'sensibility', which is formed of fragmentary chaos of men's experience. (Eliot, 1921, p.59-p.67).

Although it is possible to perceive the whole complexity from Donne's poem in terms of both for philosophical and theological response as the Eliot's analogy with civilization, the argument among literary canons beyond the centuries is appropriate to be concluded by the Johnson's inquiry about the credibility of 'Combination of confused magnificence' (Johnson, p.931). The reverberation is in almost infinite contemplation.

There is the sense of urgency that Holy Sonnet was written approximately five years after the Gunpowder plot in 1605.

And subsequently, he made direct approach to the King

James I by means of 'Pseudo –Martyr' in 1610, regardless of prior to his deanship.

Meditation XVII is about Donne's different perception on death. 'No man is an island' (Haslam, S, Richards, F, 2010, p.54), who hears the bell tolls. The destined end for all beings is, in this case, transformed to the unity. Earnest Hemingway's direct quotation as the title 'For Whom the Bell Tolls' (ibid) is aligned with T.S Eliot 'Little Gidding' that was published during the World War II.

The continuity is obvious in the Eliot's poem set in the place where the metaphysical poet, Nicholas Ferrar whom Donne's friend George Herbert bequeathed his manuscripts in 1633, established the sacred community (Sanders, 2004, p.207).

'The true God's priest' is the Donne's posthumous title from the cavalier poet, Thomas Carew's elegy for him (Poetry Foundation, 2012).

John Donne continues to preach about the world of the Scripture with such eloquent analysis on human being.

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\*This assignment is my personal draft for the Open University online team-work, after the topic decision by the team following the assignment theme and options of the booklet.

### <Authority of Homer's Iliad >

The oldest survival literature in the Western world was composed presumably during the 8<sup>th</sup> century BCE.

It is consisted of 15,000 lines of the 24 books and the spectacle of the Trojan War had been inherited orally by the bards until the mid- 6<sup>th</sup> century when the scholars in Alexandria, arranged it as the written documents.(Robson, 2012, p.111- p. 112).

The renowned terminological adjective 'Homeric' is hugely attributed to the author Homer's stylistics with the dactylic hexameter. It includes formulaic repetition in order to be easily recited and also for the metrical presentation. (Classics Technology Centre, 2005). In addition to the practical aspects, the literary quality is emphasized by the method of 'Homeric similes' in length (Robson, p124-125) which is established by the plain lyricism and the metaphors for the magnificent force of nature.

It is not only for the archaeological benefits from the informative authorship and the artistic dexterity, but also the subjective impact of the Iliad has been resonant throughout the history.

The lines 495-514 from Book VI (Johnston, 2006) is to be highly valued as a moment of affectionate tranquility

with the monologue of the Trojan hero, Hector's wife and whose poignant imploration to the mortal husband. The audience has the right to judge the values of moral virtue in the context of 'Heroic Code' (Classic Technology Centre), in other words 'Your warlike spirit' (line 498). There is an ominous echo of 'The lord Achilles' (line 508), who followed the ritual of a dead body, his honorable admiration was even on the enemies. It is enough convincing for such a horrible glory of Achilles to be defined as one of the main characters of the Iliad and the one of the greatest protagonists in the Ancient Greek literature.

In Book XXII, Hector's fate was ironically destined to encounter with Achilles near the river Scamander that the Trojan's son was named after. Contrasting between Hector was as 'A trembling pigeon' (Book XXII, line 177) and his smile to his son in Book VI, it represents the idea of war and peace. Homer's inquiry to his audience about sentimental continuity of human lives can be the eternal theme of humanity and the Homeric epic gives us those opportunities for the reflection.

Although Johnston's modern translation is arranged in free verse, Alexander Pope's version in the 18<sup>th</sup> century has a fluency of the iambic pentameter as the heroic couplet. Roman influence is felt of the Pope's version, for instance 'Diana' instead of 'Artemis' (Pope, 1899, p.4172, Book VI) and there is also the cultural atmosphere of the European Enlightenment and the Newtonian science in his preface about 'The machines of the gods' (ibid, p.594) moreover their interventions as 'Save the probability' (ibid, p.701).

Despite Mathew Arnold spoke to the Oxford audience during the Victorian period, that the rhyme scheme of the translation should have been avoided and Pope's artificiality was blamed for the sound scheme (Arnold, 1861, p.17), the both are in rigid persistence in the loyalty to the original.

Whether the epic of the war is understood in terms of the process of the civilization or 'Achilles's anger' as Pope (Pope, p. 570), the universal fascination will never solve the ancient masterpiece.

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# <Hard Times / Charles Dickens, Education and Family, the penultimate chapter >

Although it is one of the fascinations of this novel, as literary critic, Kate Flint states in the introduction of the novel 'sense of uncertainty' (Flint, 2003, p. xxxii), there is no appropriate way for the readers to avoid consideration in depth about the precise perception of Fact and Fancy, which is eventually involved into contemplation, the maze of Fact and Truth and it can be admitted that this is an insoluble enquiry even in the modern day. Because if there is a happiness of human nature behind it, veiled 'utopian schemes' (Taine, 1885 [1872] in Loftus, 2010, p181) could be overcome what Carlyle and Dickens disagreed with the utilitarian tenet that is almost absolute, by means of the study for Truth.

As the title of each chapter 'Sowing', 'Reaping', 'Garnering' provides us with the whole view of the life, regardless of such implication of vegetative process in the universal law, it is possible to find unpredictable result of it, having been proved by the continuous failures of Gradgrind's formula of normative human growth. However, it shouldn't be merely objected because of the fact that he was under faithful duty as a teacher, meaning the uncertainty to teach out of the system, nonetheless he kew well about it, which was described in his words 'Wisdom of the Heart' (Dickens, 2003, p.217), thus their tangible pedagogy was the exactness and practicality for the purpose of pure patriotism and the advantageous future generation, including his own children.

Although Gradgrind might have intentionally evaded the transcendental analysis of human nature, the readers are to enter the court of justice in the penultimate chapter that is consisted of mainly dialogues that convey the plot as if it is between Socrates and Plato under the industrialized Victorian society.

'Have you a heart?'(Ibid, p.276), Gradgrind's query, it was optimistically his improvement, but in the most miserable exposure that his model and hope were betrayed by the justice of the state law under the conditional duty. Bitzer's answer was horribly correct, but the disciplined figure implied the process, which was as a result of restriction and intimidation by the society that was constructed from the persistence of self-interest and economical success. He, who was without father had been imposed the circumstances in order to live safely.

The teacher's fantasy was reduced into the word 'Bargain' by the former student who had been done everything in 'A very business -like manner', the author's repetitive usage of this expression in this novel had been since the Gradgrind had buried his wife in the same attitude.

Despite of Bitzer's thriftiness, there was no gratitude of him on the reasonable welfare.

Referring to Dickens's public reading that was begun in 1853, it informs us about the mind of charity with children's dreams. 'The Divine Teacher was as gentle and considerate as he was powerful and wise' (Dickens, Speeches, 1858), the author was not a schoolmaster, but when we consider the extent for the days of the classroom to occupy all our lives, it connotes the idea of significance, not only for the school education, for the children with the adults and society. And it accesses to the Galatians that contrib-

utes to the titles. 'He that sow to the Spirit shall of the Spirit reap life everlasting' (Holy Bible, Galatians 6:8, p.1214).

Imagery of Heaven was the narrator's answer to Bitzer, it is impressively alluded to the metaphysical level of morality.

However, the difficulty of the accomplishment without the fundamental ground can be found with Louisa's, who had been being pressurized by her intelligence under the higher ideal than the limited capacity of a person, saying to her father 'Life is very short' (Dickens, p.99). Additionally, she never knew that ambiguous love was because of being not the truth.

Presumably, the stigma has been inherited throughout the history of mind. Especially, Tom by the name of whelp, who 'had never been left to his own guidance for the five consecutive minutes' (ibid, p. 131), consequently destroyed himself.

The deficiency of the upper middle class family is fallen into our thought as well as the bond beyond the blood when Sissy appealed to Harthouse. Her accumulative growth was obvious with her first words to him, which she had learned from both her life of the circus and with the Gradgrinds. By the eloquence of purity and authenticity, she declared that he was an enemy, 'You will never see her again as long as you live'(ibid, p. 224). Because there was a mutual confirmation about the existence of Louisa's weakness, in other words, her family's. The young woman's insight was with the awareness of the weapon of the guy, which was precisely not the dual ability to seek for pleasure and of practical calculation, but his excellence of consciousness to express own heart without the pride of his social status. Dickens's irony is not 'Ridicu-

lous' at all. The scene is elaborated as a sort of comedy to describe the matter that is emphasized by the author's intention to be discussed among both, 'high and low culture' (Prescott in Loftus, 2010, p.130). After 'Wanted?' (Dickens, p.223), the reader's whimsical laugh again conjuring up the former circus girl who protects whom she adores, ignoring the common class stratifications of the Victorian society.

Sissy's strength could have been trained through her childhood. However far off that may be, I will never tire of trying' (ibid, p. 219), likewise it had been until the animals received her, presumably to please her father and the communal family of the circus.

The circus master spoke about the central theme of the novel in the earthly idiolect that was consisted of the words directly from the mind. His entertainment was never finished even off the stage, transforming the despairing reality to Fancy, which eventually delegated the decision to his amusing creatures, meaning he relied on the judgment of nature. The assumption is that the people who serve the audience with Fancy are required solid comprehension on the Fact, because if it was not, they would lose their own lives. This is also a mortal consensus among their cooperative human relationship that betrayal is never permitted under the certain belief.

'The Thquire thtood by you, Thethilia, and I'll thtand by the Thquire' (ibid, p.279), the master, Sleary's phraseology about the Fact, but when he exceeds more, it is to be with Fancy involving the risk of sentimentalism and poignancy. Interestingly, people learn from tragedy and a story of negative emotion in literature, for the reason that it teaches us about the truth and we desire for it to nourish our souls.

The repetition of 'The Ring' is one of the most impressive parallelisms of Dickens. Comparing with Bitzer and the dog, Merrylegs, it leads the reader's rumination why we are lamentable for dogs despite there is sometimes a difficulty for a man. If it is understood in terms innocence and the original sin, the further problem is to what extent the sin is evolved and the diverged according to the necessity for human life with the right to pursue happiness not to wait for the end of 'Interminable serpents of smoke' (ibid, p. 27).

'We were roused by him to a consciousness of the misery of others' (Jowett in The Norton Anthology of English Literature, Volume E, 2006, p.1237), the funeral speech was dedicated to the author by the classicist.

Although 'The ashes' (Dickens, p.288) are in flurry, the Dickens's legacy has bloomed in the modern day with immutable aspects of the lives.

Opposing to the prevailed criticism on Dickens's characterization, which is 'flat and two-dimensional' (Prescott, p. 80), it has a potential to be the encyclopedia. The caricature of a physique and frequent extremity is his way to depict the complexity as simplicity, for the freedom of reading.

'Hard Times' is quite an experimental novel in the sense that it also suggests the social problem of romanticism in the real world

Whether there are many places for their convergence, we are inherited the optional future prospects from the author and Carlyle as Dickens's clear answer is focused on, as his ascension of hope, 'When knowledge informs the head and the heart too, it has a power over life and death, the body and the soul, and dominates the universe' (Dickens, Speeches).

Dickens's works are without the rusty sorrow afflicts the people after the amusement of the circus is ended.

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#### CA

# <The five objects in the 21st century, for the museums and the time capsule >

The five objects are selected, regarding the power of collaboration between human and nature in the earlier of the 21<sup>st</sup> century in globalization. The problem of the difference in society has been still controversial, ironically, in the proceeding phases of the development by people who are consisted of the same components, for being equally enhanced.

The electron microscope JEM-1400<sup>™</sup> has considerably higher resolution of 0.20nm to 0.38(JEOL,2012) than a light microscope in the previous century and visible microcosm is available by the interaction between the high–energy electron beam and atom in the sample.

As electron is one of the elementary particles that compose nature and the reaction with photon, in other words, with the energy of light causes its emission, the investigation has been since 1897(A Dictionary of Physics, 2012) for interpreting the law of nature and technological application.

While the mystery of the Big Bang has been focused on in this area, such as quantum mechanics in terms of nuclear physics and natural science, the medical achievement with magnification of microbes by electron has been contributed to the cure of illness.

The image of Salmonell–typhi is visualized by the transmission method moreover the STEM modes conducts the observation on the narrower focal part. The bacteria causes

infectious fever disease, typhoid that is transmitted into a body via 'Contaminated food or water'.

Referring to **illustration of DNA spiral helix**, which is the shape to represents the genetic formation of all cells, the achievement of microscopic technology is reconfirmed. The detailed inspection of the double structure was succeeded by the scientists, James Watson and Francis Crick in 1950's, and the further research such as genetic code that is the information about the construction of all beings, has been followed.

As the code is consisted of the absolute two combinations, adenine and thyme, and cytosine and guanine (Genetics Home Reference, 2013), the each rod indicates the patterns of the four bases, being backboned by mineral acid, and exhibits the rudder-like hydrogen bonds of the charged particles.

The information about the sequence of the bases is transmitted to the ribonucleic acid and the protein is produced moreover since DNA is hugely related to the factors of biological hereditary and cell reproduction, the research of genetic engineering is dominant in the 21st century as well as the surrounding ethical issues, but the existence of the tissue bank in California with the varied option from 'The eye color to the educational background' (Cryobank, 2012) also seriously represents the expectation of the gracious life as there are many miseries in the world.

The notification of HIV virus on the package of **the condoms** for male indicates the doom of disease that causes deficiency on the immune system and 'Infection was mainly as a result of sexual contact in the case of UK in 2010'(NHS choices, 2013).

According to the World Health Organization, 'The 34 million patients around the world were predominantly concentrated in sub—Saharan African countries' where the fertility rate was the highest among the 31 countries in 2008 henceforth (OECD Fact book 2010,2013), nevertheless their poverty—head-count-ratio was 13.8% in 2009 (The World Bank, 2013).

The pharmaceutical material, condom that is made of latex rubber is used for contraception and protection from disease and the case study found that the nominal width of each lubricated circular object is 52mm(Canadian Condom.com,2013). The condoms also indicate the name of manufacturer, Durex in Canada and being made in India, additionally the scale of product distribution covers more than 20 countries that Africa is taken in(Durex,2013). The motivation of the company 'To improve people's sexual wellbeing'(ibid) is felt as humanistic power of attempt to be equal as well as the originality and creativity of the people, which have been solving the problems of modern day as the optimistic variance.

The invention of Internet in 1969 by ARPANET in the US Department of Defense made meritocratic and egalitarian society possible, for entrepreneurship, such as the efficient supply for goods through online, and the deluge of information freely available to everyone(A Dictionary of Computing, 2012).

The system has a parallel relationship with a personal computer that can be the ultimate automata for today, by emulating the process of human brain.

The machine is HP 1530<sup>™</sup>, which had been created by a transnational manufacturer Hewlett Packard in California, despite the model has already been out of production, the

type of workstation has been still the prototype as it is represented by the external devices, for instance the standard QWERTY keyboard, in order to interact between the user and the computer via electrical signal. Additionally, the function of data storage relies on the vertical figure of hard disc drive for this structure.

In fact, memory is also substantial function, with CPU that performs central operation according to the programs (ibid).

As the popularity and the expectation for newly released version of softwares and machine models are almost periodically focused on, the distinctive function of HPL 1530<sup>TM</sup> interprets the culture of enterprise with the more innovated liquid crystal-monitor than the previous HP1530<sup>TM</sup> (Captain,2013).

However, it is not only the renewal of existing version in terms of release, as **a tablet computer** is the minimized compact modification of a personal computer without mouse and keyboard, in shiny futuristic body and the sense of values for sufficient life is arranged into it. iPad<sup>TM</sup> that is produced by the global corporation, Apple, is only '241.2mm high, the width of 185.7mm, and 9.4 mm thickness, maintaining 652g'(Apple Inc,2013) in user friendly, multi–function. The external devices are substituted for the touch screen, especially 'capacitive' of iPad<sup>TM</sup> is the technology with electrical static charge and the distortion by touch(Wikipedia,2012).

The screen of the tablet computer can demonstrates the World Wide Web(CERN,2013), such as the web page, Flicker that is linked from the search engine, Yahoo! The communication websites as Flicker, exemplify 'The connection among the people' in the 21st century, via artistic visual materials as one of the social structure. Additionally, the

analysis of the hypermedia system, WWW is thought to be the reminiscence of the apex of IT revolution in1990's, working with the eminent machines, Windows<sup>TM</sup>, Macintosh<sup>TM</sup> and so on.The charismatic creativities have, indeed, changed the world, today.

Since the machine and network have their epistemology as neural network, the next IT revolution towards the future generation can be the creation of Artificial Intelligence, AI, being accompanied by optic wireless that is the high-speed connection by light pulse and electric signal without cables(COST,2011).

The technological advancement throughout the evolutionary history has achieved the integration and harmonious platform between human and nature with the wide range of skills and knowledge involved, such as graphical user-interface of the Windows<sup>TM</sup> with the electron microscope for bioinformatics and the research for human brain in terms of DNA structure (The Independent,2013), heading for a panacea for all, which is the point to be proved by also the enthusiasm for Al.

Human intervention into the Creation can be admitted for the right of happiness surrounded by multitudinous opportunities and freedom to be so, yet presumably, the simplest display of condoms and the greatest medical advancement, genetic engineering have been for the theme of future development in the sense of pre-existence.

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\*This assignment is my personal draft for the Open University online team-work, after the five objects selection suggested and the topics suggested by the team following the assignment theme and options of the booklet.



#### <Commemorating Shoah: Museographic innovation>

Aesthetic, educational value of art and those authentic rarities to attract public attention is considered as common criteria for museums. However, if those make historical approach and attempt to communicate more with the audiences, involving political aim and funding, the displayed national records with the collective memory often require the visitors to fulfill the loss while the past is further and further away from us.

This essay analyzes art of commemoration for one of the most tragic events in the 20<sup>th</sup> century, the Shoah, which the approximately six million Jews were murdered. The prejudice, ideological fissures and ambiguities have been still continued, thus the absence should be perceived in order to obtain the precise justice with our insights against 'The disorder of the ethical rudiments', for the purpose of the mind to mourn. Although the attempt has been advantageously progressed, the variant divergence in post-modern culture is seeking for the new ways.

What American historian, James E. Young calls 'The counter monuments' establish the memorials for our centuries, especially by the selected German artists from the art competitions. Their styles and strategies are distinctive for the use of space and interaction with the audiences. If 'The suspicion of iconoclasm, the suspicion of abstraction and conceptual art' (Young cited by Benton, 2012,

p.135) is a doubt as a result of the prevalence moreover it is possible to deduce intentional distance among the German artists from the representation of heroic nationalism and the strong taste of ethnic identity of propaganda art, it is important to evaluate their explanatory power nevertheless the simple minimalistic manner.

The innovation had its own gradual process, including what had been inherited and there had been, indeed the stages of the revolution on the memorial modern art, meaning that the changes never completely oppose to the convention.

The compelling threshold of the modern display was in 1962 of Paris when the memorial to the martyrs of deportation was inaugurated, which the museum director Jean Cassou had been commissioned since 1953. The place is without the symbol of the Jewish identity, the Star of David, but the triangular arrangements were made for its many parts by the architect Georges-Henri Pingusson, for instance, the formation of the courtyard and for the crypt, allusively to the badges on the Jews' uniform in the concentration camps with the connotation of the fragmented sacred star. The visitors experience the mind of unease, walking through the almost empty hallway for deportation, in other words, the road to heaven, which is illuminated with the lights and tranquility. The simulation of the mental disturbance has been a popular reproductive contextual strategy to be applied in many holocaust museums. The ritualistic requirement is climaxed in the room of 'Chapel', being surrounded by the walls like prisons, which have the scrawls on them and those are the names of the

German concentration camps where the deportees from France finally arrived, additionally the short poem by Robert Desnos. The only seven lines of the verse provoke the idea of individual identity, albeit there is no factual statement about the history, it is an enormous degree of authenticity about human being under the circumstances, which the affection for literature, but the pure desire for freedom having been culminated in waiting for death, in nature on the Earth on everyday since the days of peace.

Those informal register of art with the texts and the simple design of the memorial objects opened the inordinate destiny of creativity to define the tragic events from the condition of the 1950's when the disclosure about the Vichy regime was still in taboo. The government made political funding for the national commemoration without causing impulsive conflicts among the citizens. It was during the period after the destructive war when the new generation began, everybody was enthusiastically in the search for improvement.

Cassou particularly prioritized for the monument to be fit into the location of the city of Paris that it is as if the area itself is a huge museum with the River Seine, and the Notre Dame cathedral. Eventually, Pingusson worked with the law of geometry that provided it with aesthetic stability of the succinct conceptual art, instead of direct manifestation as a replica of the tomb.

The counter monuments in Germany were influenced from the legacy of the neo-art movement for the Shoah, such as the memorial to the martyr in France, including

their originality being emerged during the latter era of the Cold War.

In 1983, the 12 meter high square column, 'The Harburg Monument Against Fascism' was constructed in the location of 'The working class neighborhood' (Facing History and Ourselves, 2013), having been selected by the creators, Jochen Gerz and Esther Shalev – Gerz, and this site is considerably effective in the sense of museographic reality, because of its provocative accessibility to the history of the Jewish ghettoes, and their poverty in the past. In fact, the city of Hamburg in Germany, which incorporates Harburg, is where 'The anti–Jewish boycott' (Shoah Resource Centre, 2013) was happened in 1933, to resist against the inhumane treatment towards the Jews.

The monument in gradual motion plunged into the ground for the next, after the lead coated surfaces had been filled to be written the visitor's names by themselves. It was impressively different idea from the accustomed technique of the multiplication of the victims' as it reflected the straightforward reactions from the people in the 1980's thereafter.

Although the reactions were sometimes demonstrated with the graffiti sprays, including from the ideological minorities, the space was actually provided for them. There is no speculative imposition 'What they ought to think' (a part of the artists' words quoted by Young and cited by Benton, p.135), as the people in liberty of the post war era still cultivate for freedom.

The Harburg monument, being expressed with the artistry of the ultimate simplicity and the public–free display is felt to have taken such a transcendental role as a vehicle of the visitors'minds in the modern generations into the soil along with the elapsing time and 'The only the top was remained in 1993'(Benton, p.135).

When the impact from art is assumed to be echoed as a memory of commemoration and of the events, whether the objects that have physical existences on their own narrows the potential of display.

A local artist Horst Hoheisel reproduced 'The Aschrott-Brunnen Fountain' during the 1980's. It was originally donated to the German city, Kassel by the Jewish entrepreneur Sigmund Aschrott in 1908 and being destroyed in 1939(Facing History and Ourselves, 2013).

It is not only for the specified historical explanatory power to inform us about Jewish tragedy between war and peace, but also the excellent aesthetic sense of the original project in the old days leads our reflection in depth.

The object had had a shape of spire, the sophisticated artistry might have been suited enough to the city in the air of the zeitgeist with the Fulda River and the Orangery Palace, being accompanied by the successful industrial vibrancy in the beginning of the 20th century.

After the recreation in white concrete as 'the Aschrott-Brunnen Monument', Hoheisel buried it upside down (ibid). 'The only way I know to make this loss visible is through a perceptibly empty space, representing the space once oc-

cupied. I prefer facing the loss as a vanished form (Hoheisei, 1985), the artist speaks his mind.

The expression of absence by means of absence of objects, this remarkable way navigates us to the further speculation as if it is a logical negation from the upturned figure, being hidden in 12 meter depth except the visible base in the middle of the marble decoration and the memorial consequently conjures up in our mind, standing in front of us.

If the philosophy and conceptual art are intimately related, it can be called 'metaphysical art' and the suspicion is resolved because it speaks, presumably beyond the fact that it is an event that happened in the past.

The replica was produced with the artist's emotional empathy by the detailed imagination for the people who had suffered during the war periods. Such subjective process is shared with the audiences via listening to the sound of water falling under the ground '... where the memory of that which has been lost resound'(ibid).

The German counter monuments have obtained the universal reputation along with the global level of study and commemoration for the Shoah. The context has been changing, thus the new way is always required, yet it never mean the disappearance of tradition as well as the mind of awe and respect for the victims. The debate is to be continued until the dead and we are released from the memory.

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